



Valletta – from Francesco Laparelli to Renzo Piano

Prof. Conrad Thake

Department of Art and Art History, University of Malta



View of Fort St Elmo, Valletta



Left: Anon., Portrait of Suleiman the Magnificent, late-XVI century
Right: Luigi Aspetti, Jean Parisot de Valette, portrait executed in the XIX century



Matteo Perez D'Aleccio (1576-1581)
ASSEDIO E BATTERIA DI S. ELMO del 27 MAGGIO 1565



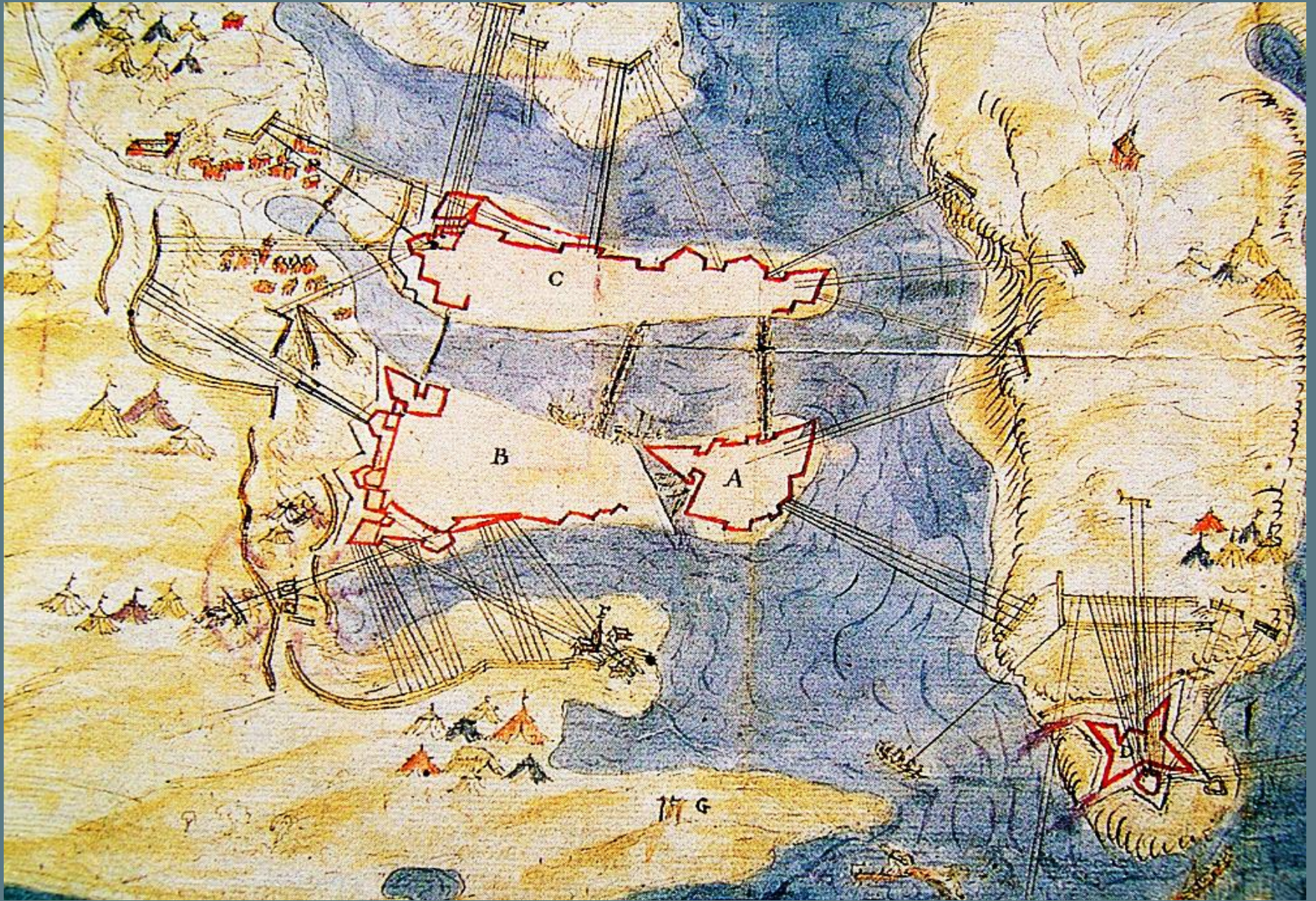
Matteo Perez D'Aleccio, Assault on Fort St Angelo
Fresco in the Grandmaster's Palace, Valletta



Mattia Preti, *The Allegory of the Triumph of the Order of St John*, part of Mattia Preti's vault cycle on the life of St John the Baptist, St John's Co-Cathedral, Valletta



Egnazio Danti, Map of the
Great Siege 1565
Museo del Vaticano,
Roma (1581-1582)



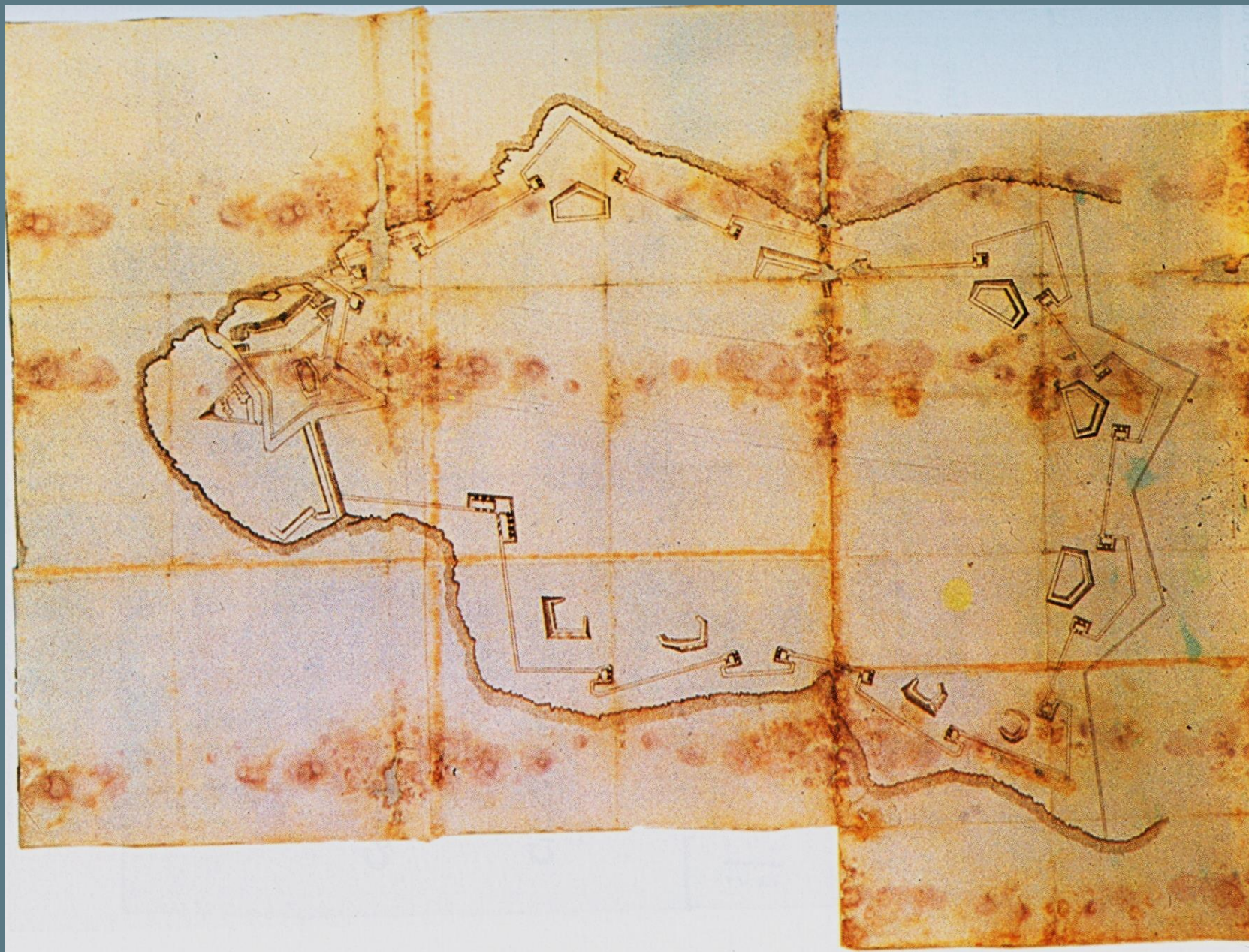
[Girolamo Cassar ?] Manuscript plan of the Great Siege, 1565



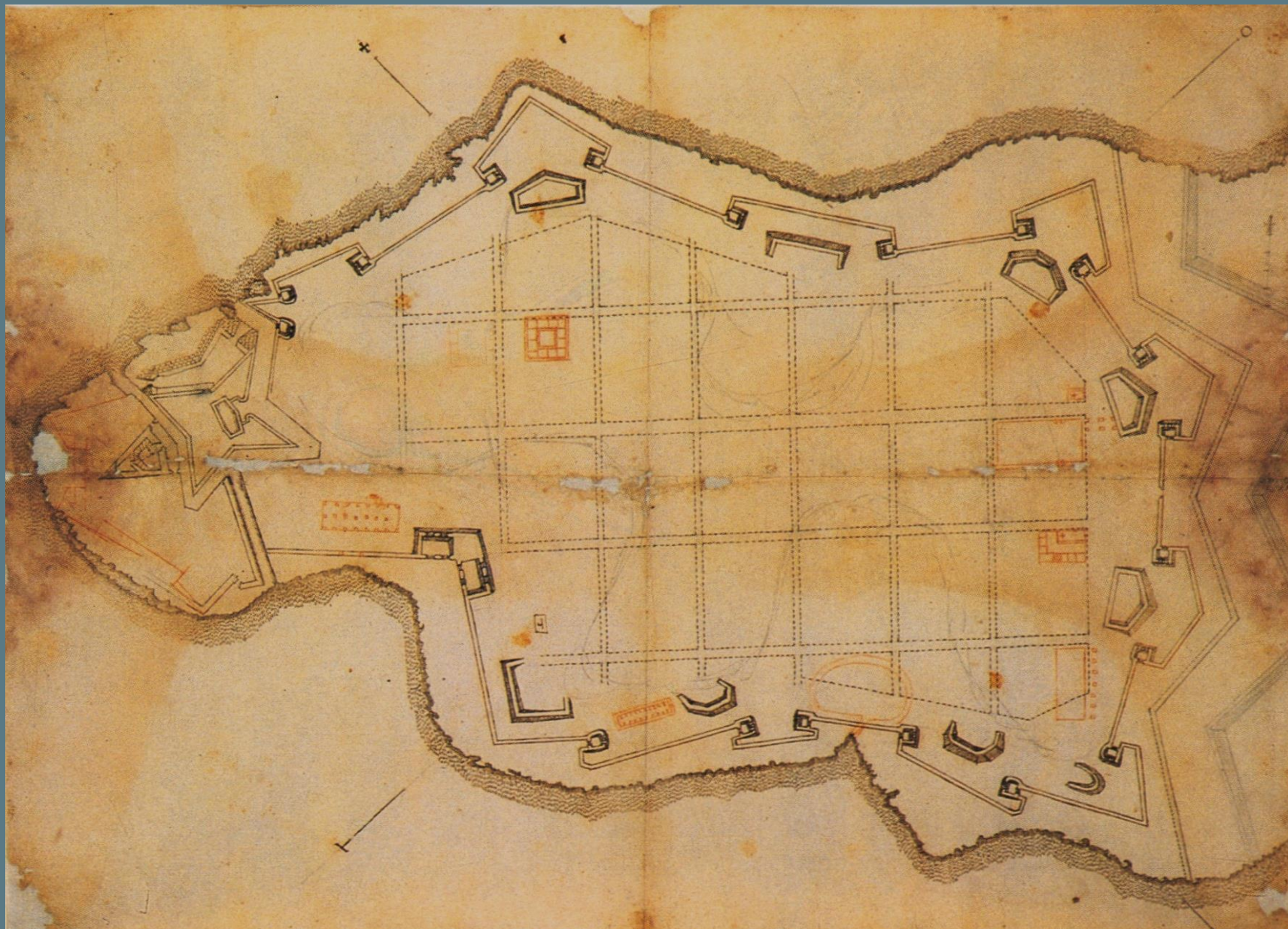
Bartolomeo Genga, project for 'La Città Nuova'



Engraving, portrait of
Francesco Laparelli, after a
portrait in oils on canvas,
1568.



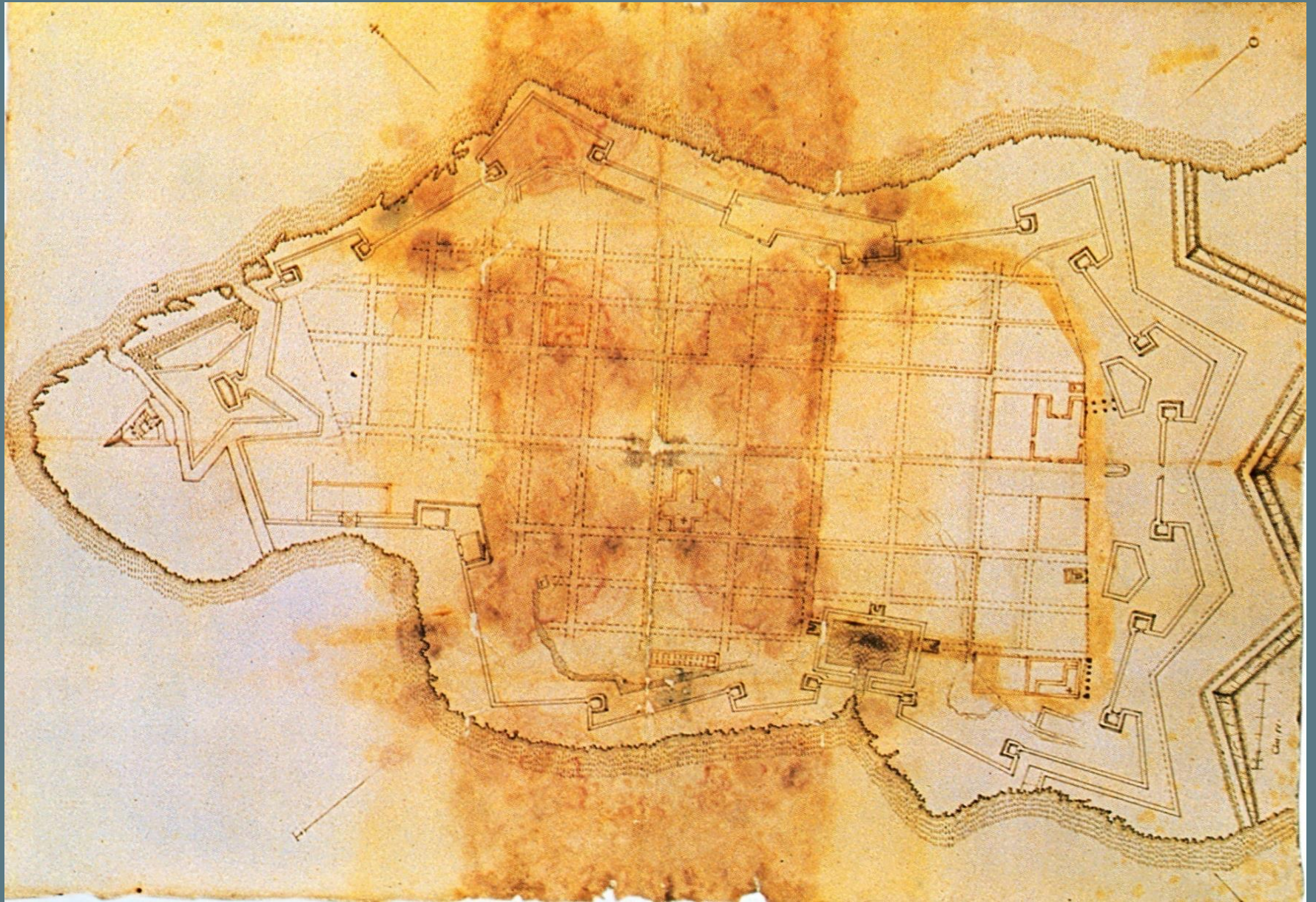
Progetto numero uno sottomesso da Laparelli, giugno 1566



Progetto numero 2 sottoposto da Laparelli, giugno 1566



Progetto numero 3 sottoposto da Laparelli, giugno 1566



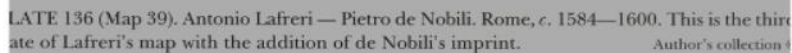
Progetto numero 4 sottoposto da Laparelli, giugno 1566



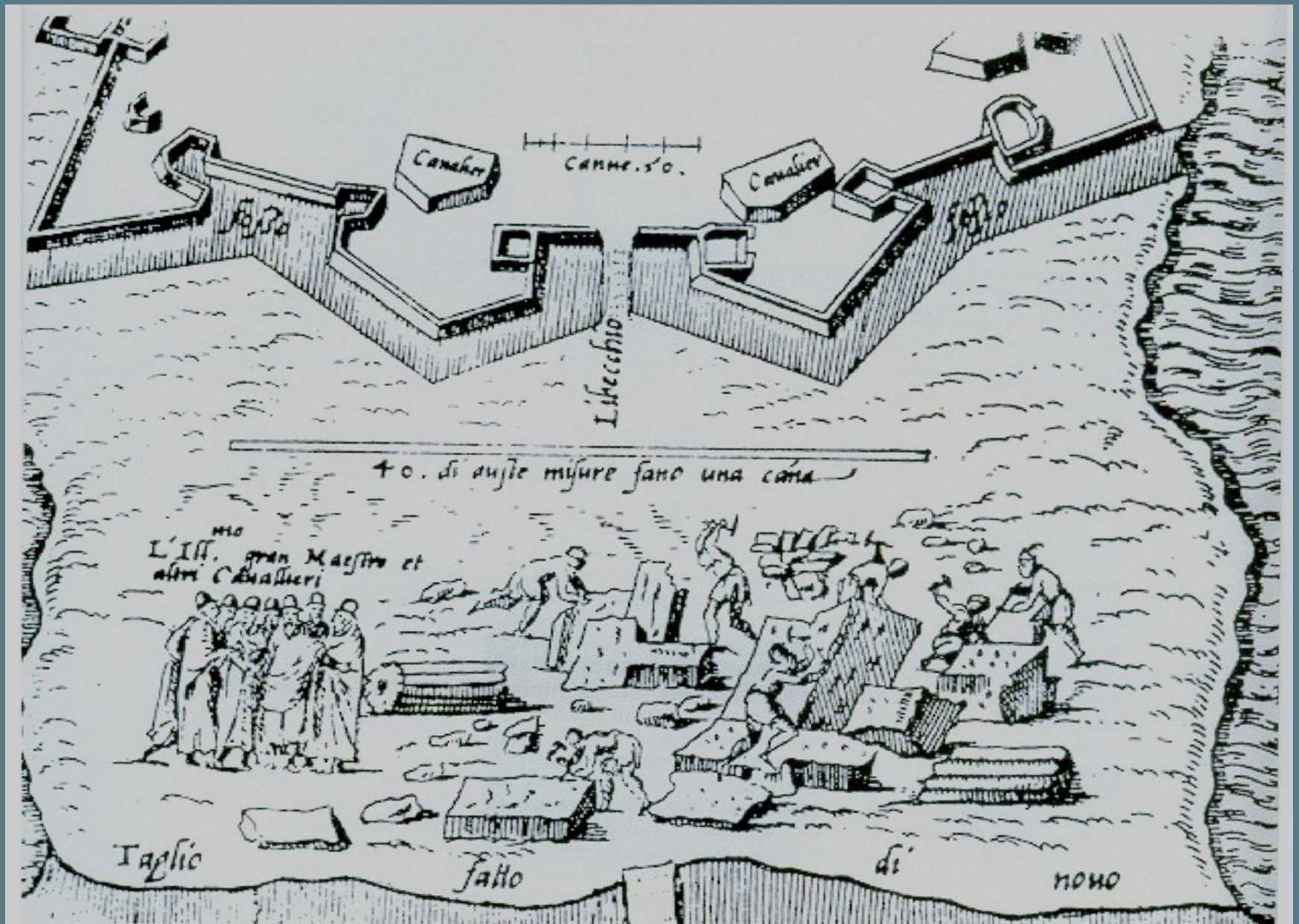
Presentation of plans of the new city by Francesco Laparelli to Grandmaster De Valette.

“Donami tempo che ti do vita”

Francesco Laparelli



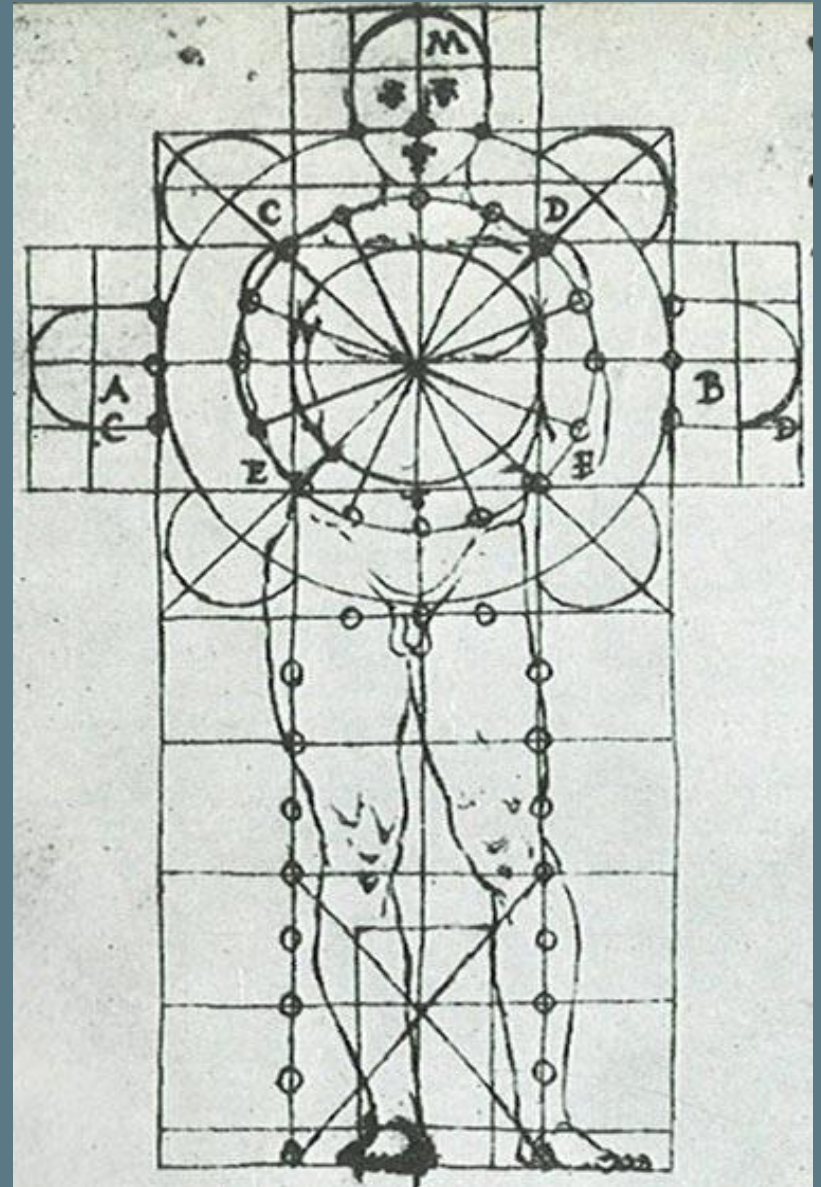
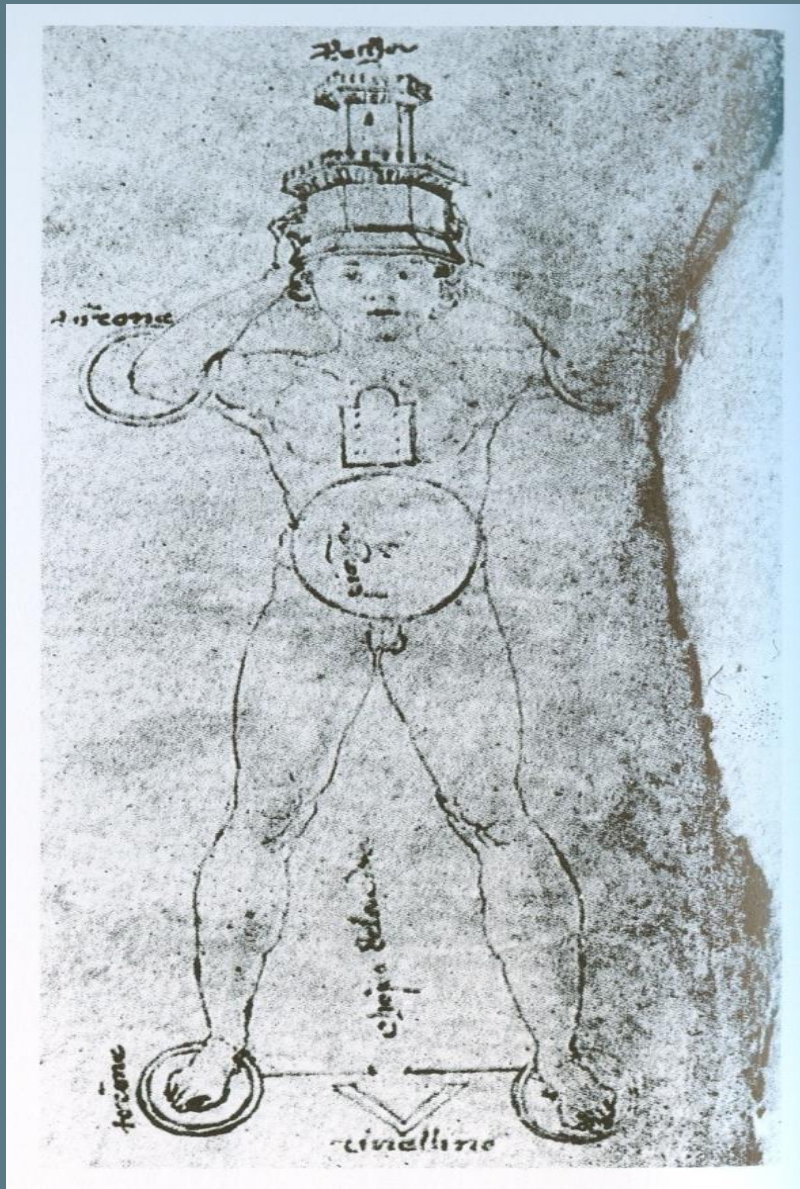
Antonio Lafreri – Pietro de Nobili e Domenico Zenoi,
Valletta – Nova Citta di Malta, Rome c.1584-1600



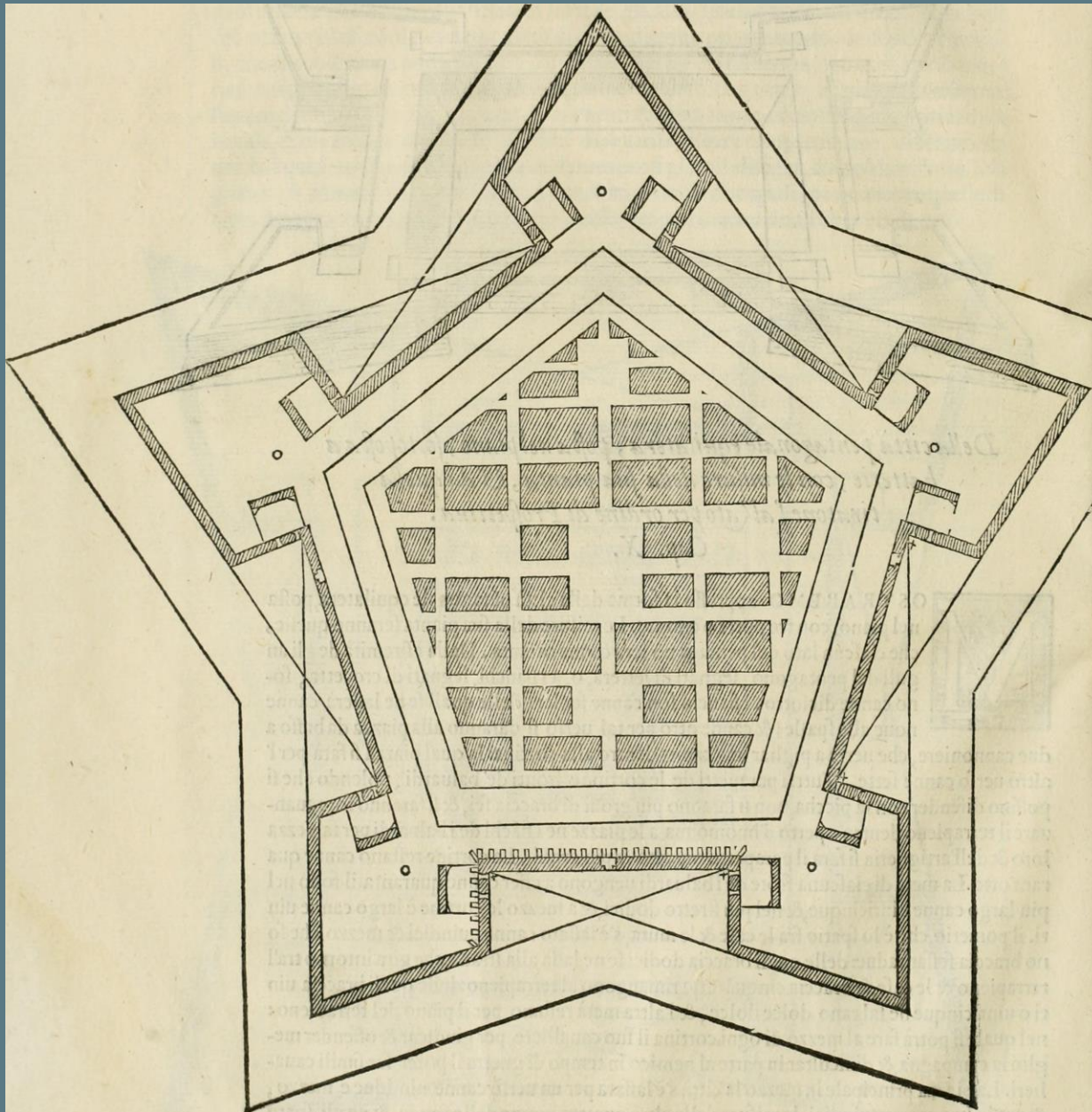
Domenico Zenoi, The grandmaster and his retinue visiting the building site



Pittore anonimo, Pittura oglio su tela, Veduta della Città Valletta ,
rappresentazione ispirata dal affreschi di D'Aleccio. Museo di Greenwich, Londra

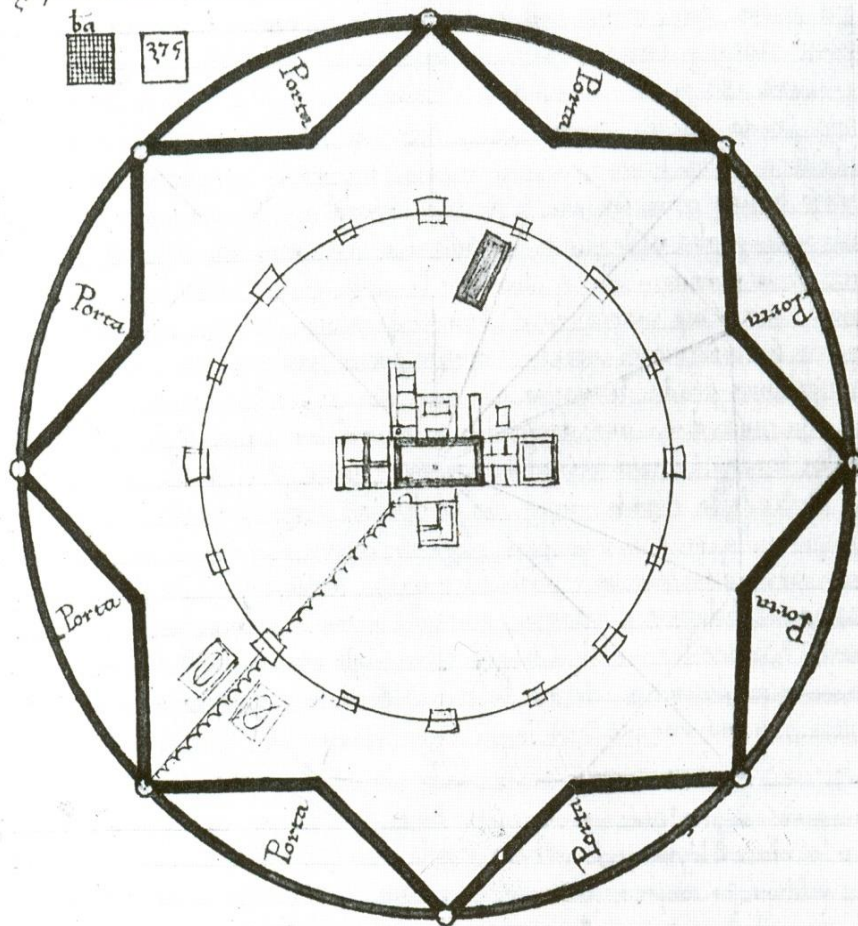
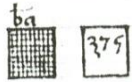


Francesco di Giorgio Martini,
Trattato dell'architettura, late-15th century



Pietro Cattaneo
*Primi Libri di
Architettura,*
(Venezia, 1554),
Lib. 1, Cap. 6, 8R

Scrittione: Questi quadreni sono ciascuno uno stadio il quale stadio e' 375 braccia



*I*nella testa d'oriente Io fo la chiesa maggiore & in quella d'occidente fo il palazzo reale le quali grandezze al presente non toccho pche quando la faremo allora intenderete tutto dalla parte della piazza inuer senon

Filarete,
The Ideal City of Sforzinda



Palmanuova, Braun & Hogenberg's *Civitates Orbis Terrarum*



PLATE 65. Girolamo Rossi. Engraved portrait of Grand Master Pietro di Monte (1568–1572). 176×128mm. Published in Domenico de' Rossi's *Cronologia*, Rome, 1709. Author's collection ©

Girolamo Rossi, Engraving Portrait of Grandmaster Pietro del Monte, (1568-1572)



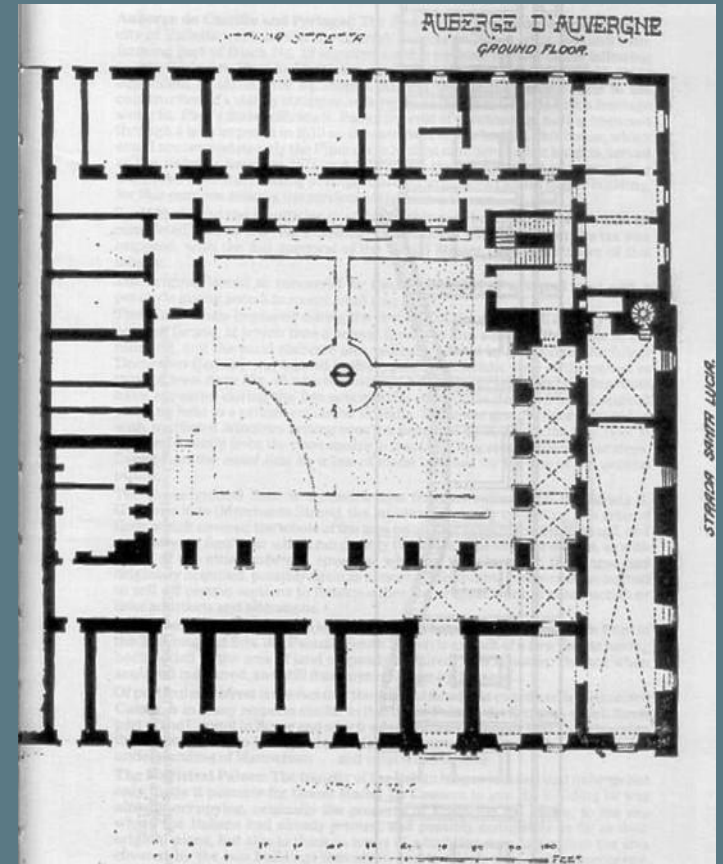
Engraving, portrait of Girolamo Cassar, 1520?-1572, published in the journal, *L'ARTE*



Antoine Favrey, Portrait of
Grandmaster Fra' Philippe de Villiers
de L'Isle-Adam



Antoine Favrey, Portrait of Grandmaster
Manuel Pinto de Fonseca



Auberge d'Auvergne, Valletta destroyed in 1942



Auberge de Castille et Leon, Valletta 1741



Francesco dell'Antella – Francesco Villamena
VALLETTA - CITTA NOVA DI MALTA, Roma, 1602



Anon., Oil painting depicting the fleet of the Order of St John leaving the Grand Harbour following Napoleon's occupation of Malta in 1798

VALLETTA

British Colonial Period



MAGNÆ ET INVICTÆ BRITANNIÆ
MELITENSIVM AMOR ET EUROPAE VOX
HAS INSULAS CONFIRMAT AD. 1814



ENTRANCE OF THE GREAT HARBOUR, MALTA.

M. AGIUS PHOTO

Grand Harbour, Valletta



Main Guard portico opposite Grandmaster's Palace (Governor's Palace),
Valletta, 1814



NEW CHURCH - VALETTA.

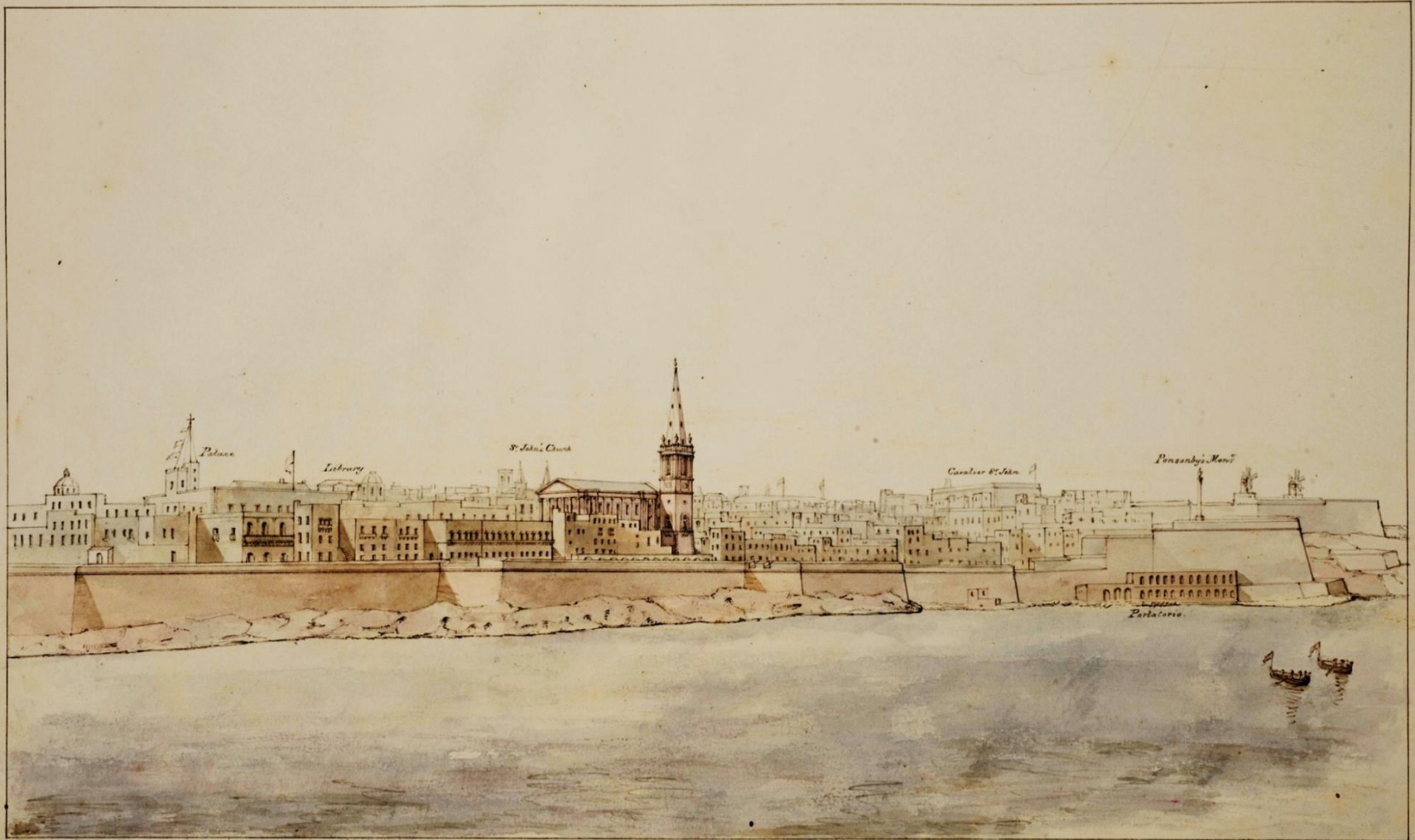
William Scamp, perspective drawing of St Paul's Anglican Cathedral, Valletta

N^o XI.

Sketch from Port Tigne of the

CITY OF VALETTA.

showing the CHURCH as seen from
the Sea -

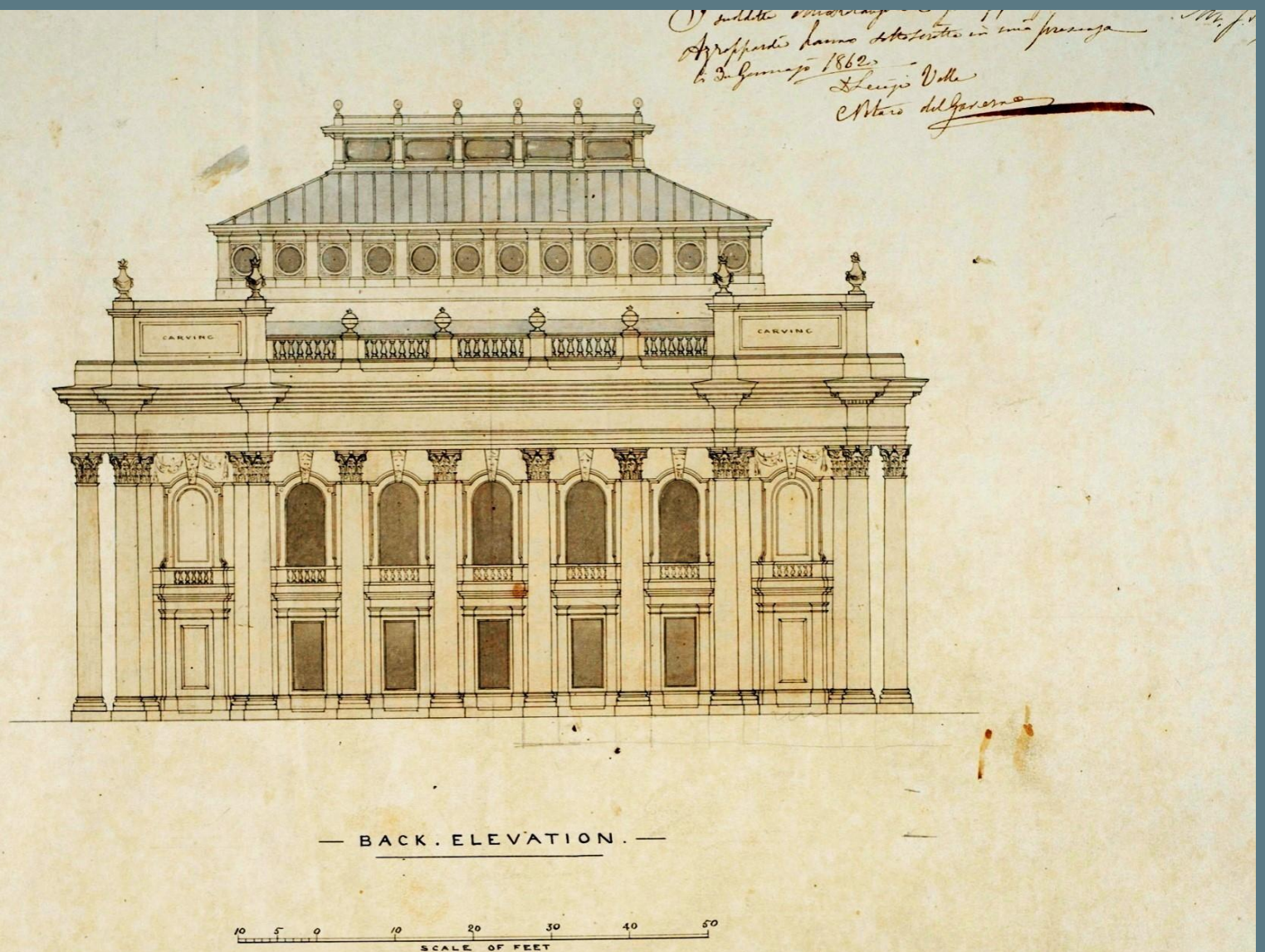


William Scamp, watercolour drawing of Valletta skyline



View of St Paul's Pro-Cathedral, Valletta





Edward Middleton Barry, Royal Opera House, Valletta

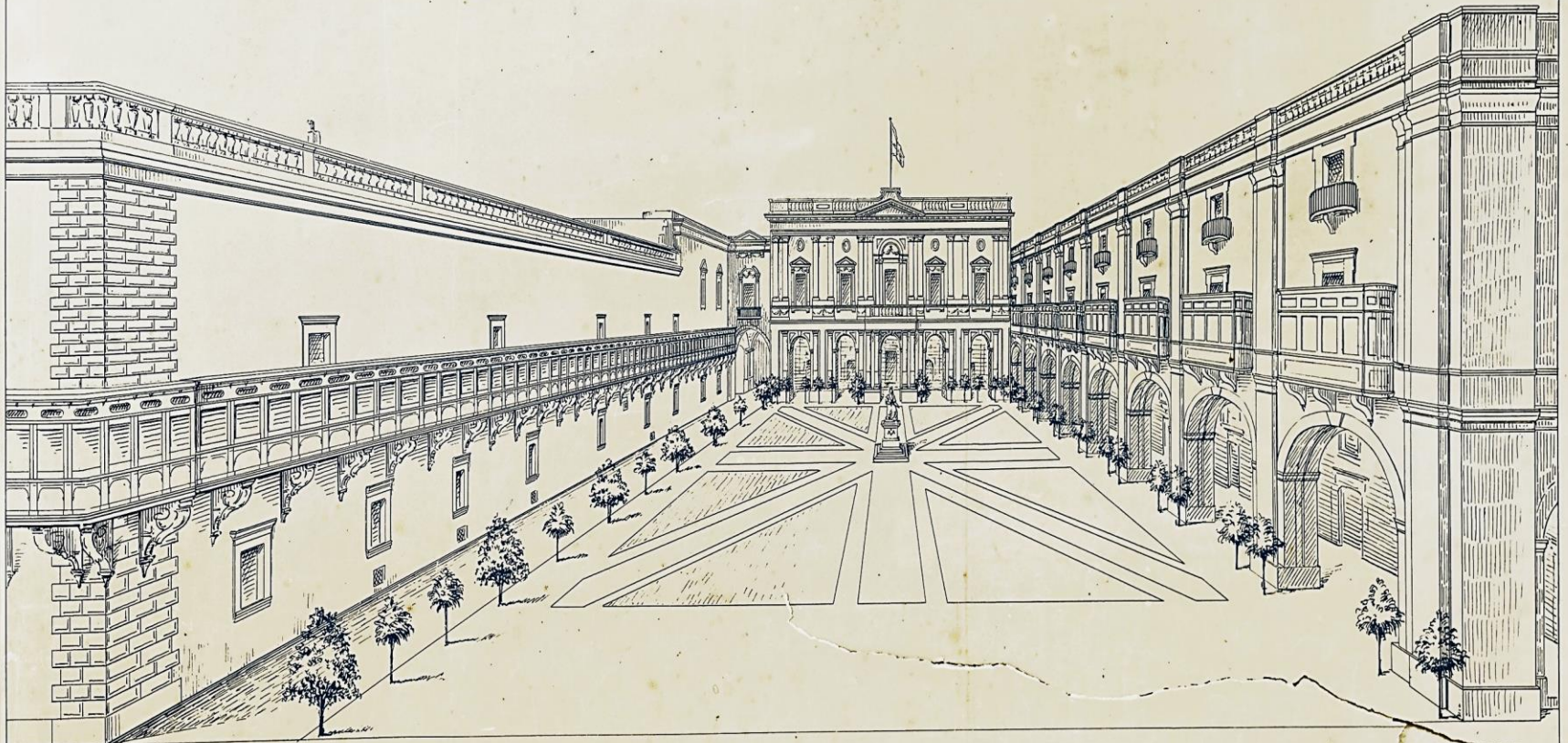


Edward Middleton Barry, Royal Opera House, Valletta



Emmanuele Luigi Galizia, Victoria Gate, Valletta

PROJECT N°3.



Design of Treasury Square (today Republic Square) with paving design of Union Jack



Valletta, Strada Reale and the Opera House en fête for Hirohito's visit. In 1921, the heir to the throne of Japan, Crown Prince Hirohito, visited Malta as part of a wider European tour.



A statue of Queen Victoria in front of the Bibliotheca in Republic Street, Valletta. The marble statue is by the Sicilian artist Giuseppe Valenti, depicts the Queen seated and wearing a shawl of Maltese lace. It was installed on 5 August 1891, replacing the bronze statue of Grand master Anton Manoel de Vilhena



Destruction of Royal Opera House,
Valletta in April 1943



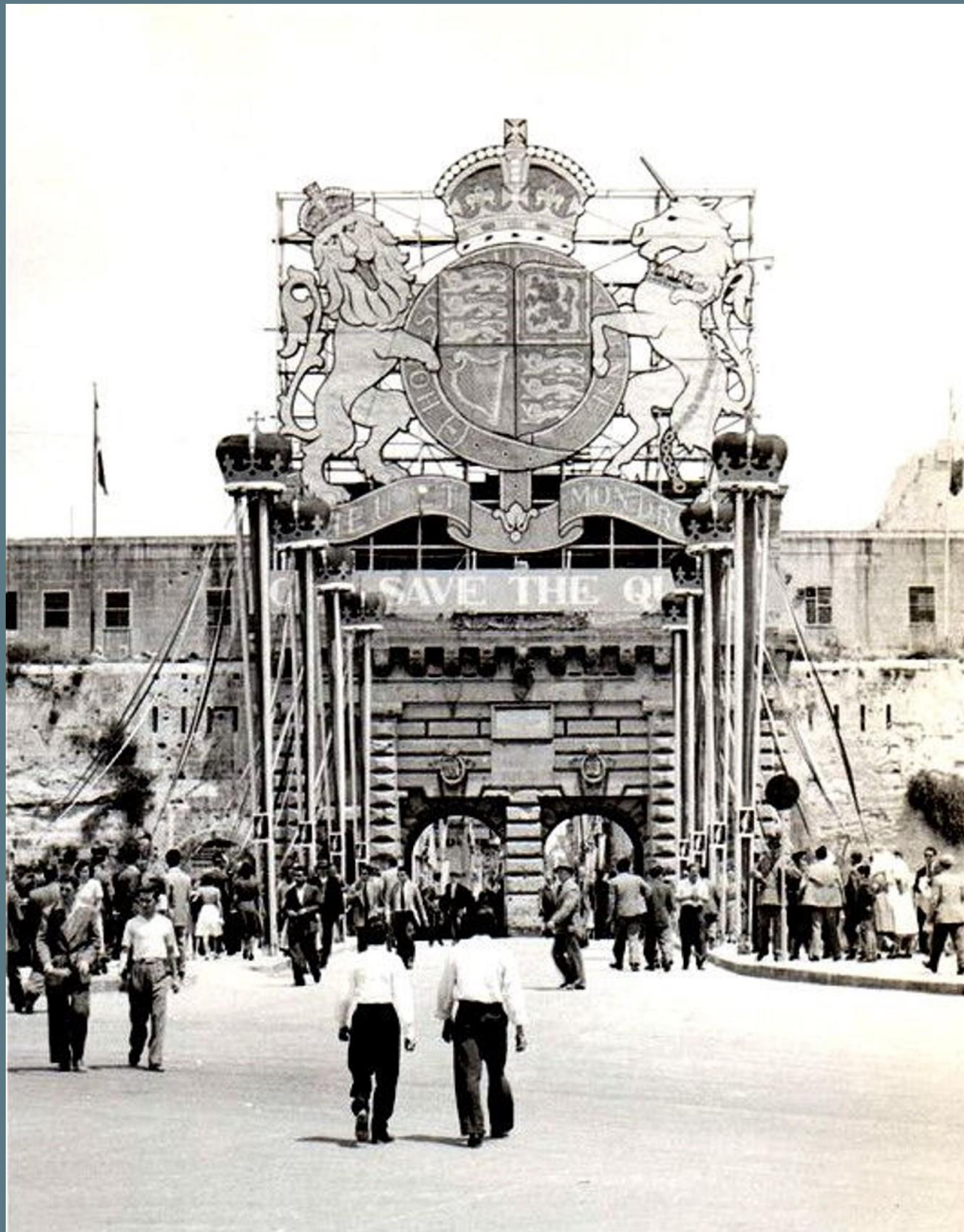
Destruction of Royal Opera House, Valletta in April 1943



Destruction of the Auberge de France, Valletta



War time shelters in tunnel in the landfront ditch formerly used by the railway



Scenographic gate of Royal Arms over King's Gate on the occasion of the coronation of Queen Elizabeth II in 1953



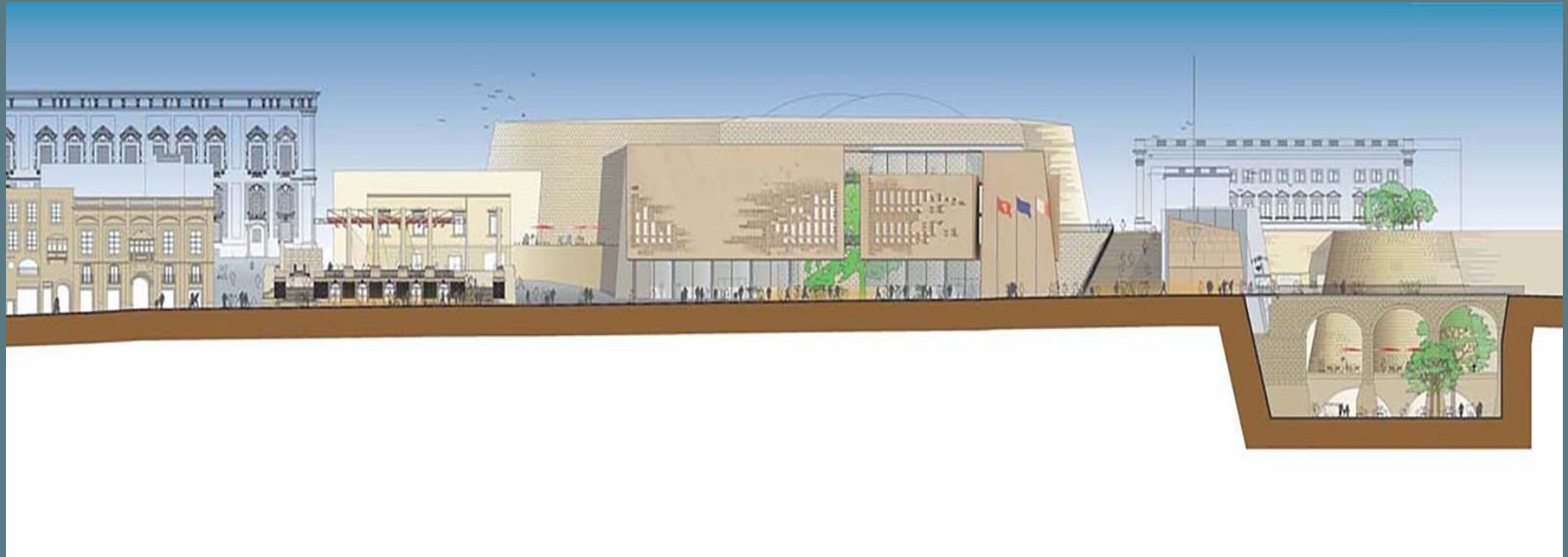
Prime minister George Borg Olivier waving to the crowd after signing the documents that granted Malta independence from Britain, 21 September 1964



Former Freedom Square site of new Parliament Building used as a car park in the 1980s and early 1990s



Renzo Piano Building
Workshop, Master plan for
development of entrance to
Valletta, Parliament building
and former Opera House site



Renzo Piano Building Workshop, Longitudinal section showing development of entrance to Valletta, Parliament building and former Opera House site



Renzo Piano Building Workshop, Parliament Building, Valletta



Renzo Piano Building Workshop, Parliament Building, Valletta