



# The La Jolla Rotary

## *News Bulletin*

11.19. 24

**Coming on Tuesday, December 3<sup>rd</sup>, Dr.  
Dana Churchill on Forced Organ  
Harvesting in China**



**Dr Dana Churchill** graduated from the National College of Natural Medicine, the oldest college of Naturopathy in North America. He received a degree in Biochemistry from **Rutgers University**, and he is board certified in Homeopathy. He operates Churchill Centers providing patient care in southern California.

Dr. Churchill donates his time as the West Coast Delegate for **Doctors Against Forced Organ Harvesting (dafoh.org)**. His organization was nominated for the **2024 Nobel Peace Prize**.



**Please RSVP to Natasha Vossen's email re: our next luncheon at the La Valencia on December 3rd: [nataschavossen@san.rr.com](mailto:nataschavossen@san.rr.com)**

## **Highlights From Last Week's Meeting**

The meeting was called to order by **President Barbara Brown** at 12:30 p.m.



The Invocation and Pledge of Allegiance was given by  
**Don Lincoln**

## In honor of Veterans Day, Don Lincoln revised the Navy Hymn to cover all military branches:



*“Eternal Father, strong to save,  
Whose arm has bound the restless wave,  
O hear us when we cry to thee for those in peril  
on the sea,*

*O great Lord of Hosts watch over those who  
guard our coasts  
Also, guard and guide the men who fly through the  
great spaces of the sky,  
and be with our troops upon the land, and all who  
for their country stand  
Be with our Guardians Day and Night*

*And may their trust be in Thy Might”*

## Guests of Rotarians



**Zeke Knight** introduced his lovely wife **Ellen Rose Knight** of 30 years. Zeke next invited all of us to visit our wondrous national parks. He has already visited 40 of our national parks and only has 23 more to see! Zeke then auctioned off two **National Parks Passport books** for **\$40** each. He also recognized **Penny**

**Shurteff** for calling and checking in on him frequently during his recent health struggles. Penny's outreach to ailing club members is invaluable. We all welcomed Zeke and Ellen back to our club meeting.

## Auctions



**George Wahab** recently returned from a cruise on the Rhine River and brought back **Belgium orange chocolate sticks**. **Davis Cracroft** eagerly paid **\$40** for one of his favorite treats.

## New Club Inductees



**Midge Coburn** welcomed **Tony Weaver** and **Lisa Tomes** as the newest red badge members of our club. Tony was sponsored by **George Wahab**, and Lisa was sponsored by **Dave Brockett** (who was unable to attend our meeting.)

## Last Week's Speaker, Chuck Marsh on “The Child Model looks back at the Artist”

**Bill Burch** introduced today's speaker, our very own **Chuck Marsh**. Chuck was born and raised in Arlington Vermont, a very small town of 1500 located in Southeastern Vermont, and known (until Chuck was born,) for having the Battenkill River, famous for trout fishing, flow through the center of town. Historically, it was the first capital of the Republic of Vermont in 1777. Along with his 2 siblings, Chuck attended both elementary and high School there.

In 1961, Chuck moved to Hanover, New Hampshire, and began attending **Dartmouth College** on a ROTC Scholarship. After college he entered the Navy attaining the rank of Captain, and over the years visited all seven continents. He retired from the Navy in his early 40s and moved on to becoming a successful **Real Estate Developer**. Before moving to San Diego, he lived in Northern California and among other things served as



**President of the Palo Alto Rotary.** Ten years ago, he moved to La Jolla, joined our club, served on our **Rotary Board** for several years, instituted our weekly Newsletter, “**The Bits**” during Covid, and most recently completely redesigned and reformatted our Rotary Club website. Not surprisingly, last year he was named our **Rotarian of the Year**.



**Chuck Marsh** began his talk by thanking **Bill Burch** for his kind introduction AND giving him 4 whole days to gather photos and prepare his presentation for our club.

Chuck’s childhood was a unique one, as the confluence of time, place, and cuteness brought about his working as a child model for **Norman Rockwell** who also lived in **Arlington VT**.

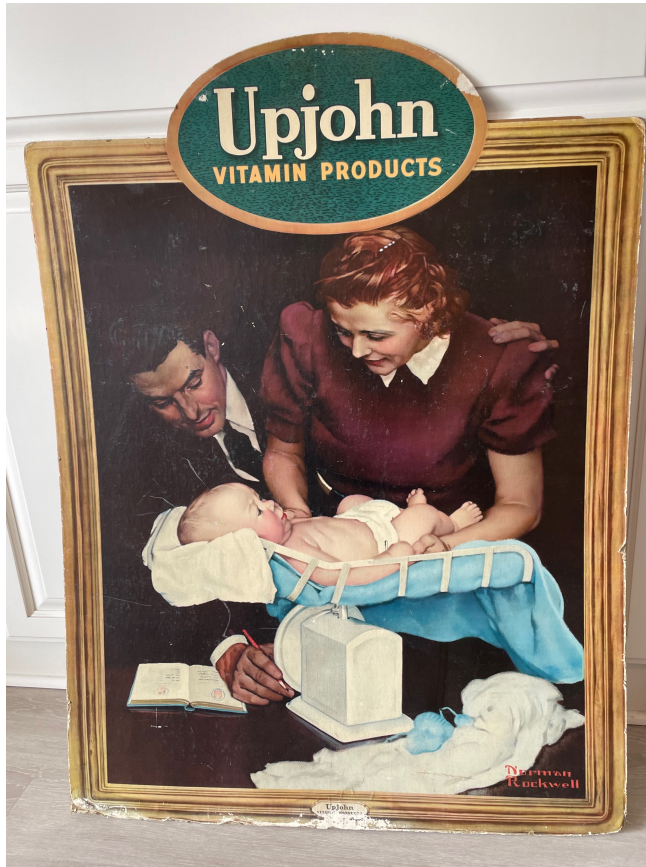
**Rockwell** moved to Arlington in 1939, set up his art studio in his home, and frequently used townspeople as models for his illustrations. He preferred using both young children and the elderly for his illustrations, finding them the most interesting subjects.

Chuck became his “favorite boy model” and often was called upon to pose for Mr. Rockwell who paid him from \$5 to \$10 per session. Five dollars in those days was the equivalent of \$67 today. That “salary” allowed Chuck to be able to pay his own way to summer camp one year!



West Arlington, Vermont, one of its famous covered bridges with Norman Rockwell's home and studio under the arrow in the background.

Chuck lived just a few miles away.



At the mere age of 6 months, Chuck began his childhood modeling career; he was featured in numerous of Norman Rockwell's illustrations throughout his boyhood. Above you'll see Chuck with his mother and father promoting **Upjohn Vitamins**. Rockwell often painted from black and white photographs as seen above.

At the age nine Chuck, aka "Chucky", was featured on the cover of the "Post" in "**The day in a life of a boy**". Chucky was often painted with red hair although his hair was blond, but he did have an abundance of freckles and a cowlick or two.





Months later, Rockwell did a similar cover on “a day in life of a young girl,” again using Chuck as his male model (with a haircut).



The girl in the photos and illustrations was Mary Wheland, described by Rockwell as “the best model he ever had.” Although initially Chucky was far too shy to kiss Mary for a photo, she later became his junior high girlfriend (enough said).

Although Chuck was an avid Cheerios eater, he was featured on the cover of a **Kellogg Corn Flakes** box. Chuck showed us an original somewhat tattered Corn Flakes box which he keeps now safely sheathed in plexiglass.





Chuck's dad and he posed for a **Massachusetts Mutual Insurance Company** ad "report card" in 1953 which in 1958 appeared in the **Dartmouth College Alumni magazine**. Chuck applied to Dartmouth in 1960, and he submitted a copy of the ad with his application. Chuck was obviously successfully admitted to Dartmouth.



**Another Dartmouth Man—on the way**

Remember when it was you standing there? How you squirmed when your father saw that one bad report card. You're glad now that he made you buckle down — grateful that you were able to go on to one of the country's finest universities.

Naturally, you want to be just as farsighted about your own son's future. So now that he's one year closer to college — wouldn't it be wise to call your Massachusetts Mutual man and discuss the best insurance plan for his education?

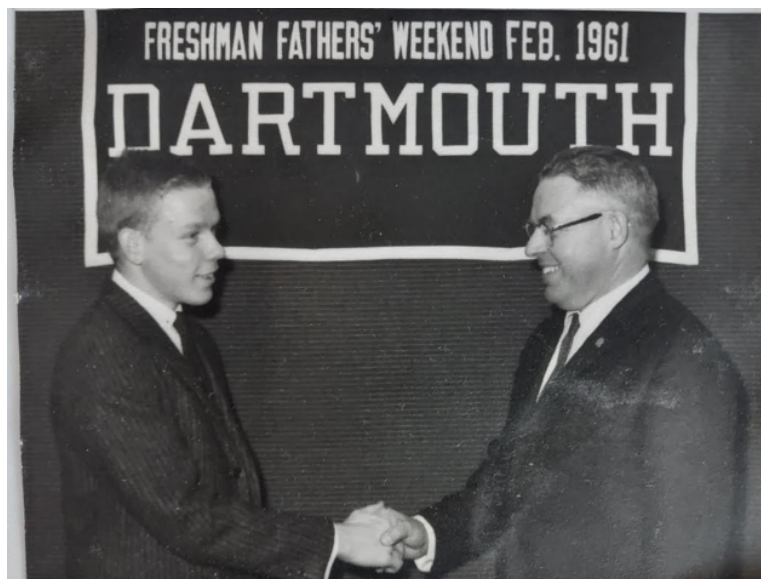
*And since this is the time for report cards and reviews, perhaps you should re-evaluate your own career. Are you as far along as a man of your ability should be?*

For example, are you earning as much as \$12,488 a year? That was the 1957 average income of 615 representatives who have been with the Massachusetts Mutual Life Insurance Company five years or longer.

They are men like you — men chosen for their fine education and background. All received thorough training and earned while they learned. Now they are established in a career that uniquely combines independence with stable income — plus the security of group insurance and retirement benefits.

If you would like to know more about this opportunity, write for a free copy of "A Selling Career".

**Massachusetts Mutual**  
LIFE INSURANCE COMPANY  
SPRINGFIELD, MASSACHUSETTS  
The Policyholders' Company



Norman Rockwell died in 1978, but his legacy lives on through the more than 4000 works of art he created. Over 1000 of his illustrations are housed at the Rockwell Museum in Stockbridge, Maine. According to Chuck he was an inherently shy man but became animated and quite fun when staging a scene to photograph or prompting his model to express the needed emotion. It goes without saying (but I'll say it anyway) that Chuck did a great job of introducing all of us into his life as one of Norman Rockwell's prized childhood models. <sup>1</sup>

Thank you, Chuck!

**Next week, we will of course, be DARK!  
Happy Thanksgiving All!**



Chief Reporter- Davis Cracraft  
Copy Editor- Denise McGuire

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<sup>1</sup> It should be noted, when it was announced Chuck would be speaking on his experience as a child model for Norman Rockwell, the attendance for our luncheon blossomed. It became the most highly attended luncheon of the year!

