

WELLINGTON'S FIRST THEATRE: 1843

PRESENTED BY BILL SHEAT – APRIL 2019



WELLINGTON SALOON, SHIP HOTEL, TE ARO.

ON THURSDAY EVENING will be presented the
Favorite Drama of
A GHOST IN SPIKE OF HIMSELF.
A variety of SINGING and RECITATIONS: to conclude
with the Farce of the
VILLAGE LAWYER.

Front Seats..... 2s. | Back do..... 1s.
Doors open at 7 o'clock, to commence at $\frac{1}{2}$ past 7.
Quarterly Tickets, to admit two to Front Seats, £1.
May 9, 1843.

Advert: Wellington Saloon — A Ghost in Spike of Himself

Marriott who gave a neat
that the British race in
support the drama, ec
countrymen do in the N

The *Spectator* editor,
significance of the occas
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shall presume to make
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Village Lawyer would
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Stage Manager was to
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becoming manner.

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ROYAL VICTORIA THEATRE, PORT NICHOLSON.

THE Public are most respectfully informed,
that the above elegant and commodious
Theatre will be opened for the first time on
Tuesday evening next, September 12, 1843.

The Proprietor begs to assure the public that
every attention has been paid for their accom-
modation and comfort; he also feels great
pleasure in announcing that the Theatre will be

LIGHTED WITH GAS,
manufactured especially for the occasion by
Mr. T. Saint.

The new Scenery by Messrs. Marriott and J.
Minifie; the Proscenium, from original designs
by Mr. Marriott; the Orchestra will be com-
plete.

An opening Address will be delivered by Mr.
Marriott.

The Performance will commence with "God
save the Queen," by the whole of the Company;
after which will be presented, for the first time,
a drama, to be called the

ROVER OF THE SEAS,
with entire new scenery, dresses, & decorations.
Act I.

Lawrence Glennon, Squire of Motly Manor
House, Mr. Marriott; Miles Bellerton, a young
Farmer, J. Minifie; Diedrick, a Smuggler, Mr.
Marshall; Marmaduke Magog, with Songs, Mr.
Hardeman; Bobby Blackberry, Mr. Morton;
Alice Manners, Mrs. Hains; Bella Manners,
Mrs. Amo.

A lapse of five years is supposed to take place
between the Acts.

Act II.

Lawrence Glennon, the Rover, Mr. Marriott;
Miles Bellerton, in disguise, J. Minifie; Die-
drick, an outcast, Mr. Marshall; Marmaduke
Magog, Parish Beadle, Mr. Hardeman; Bobby
Blackberry, Mr. Morton. Smugglers—Black
Adder, Mr. Hamblin; Avery, Mr. Thorn;
Barbelot, Mr. Charles. Alice, Mrs. Hains;
Bella, Mrs. Amo.

A grand March by the Band.

After which will be presented, by particular
desire, the favourite drama, in two Acts, to be
called

**CROSSING THE LINE, OR THE TWIN
BROTHERS.**

Walter Von Broom, with the Song of 'Drink
deep of Wine, Mr. Marriott; Walter Von
Broom, Mr. Hardeman; Lawyer, Mr. Minifie;
Estelle, Mrs. Amo; Bertha, Mrs. Hains.

Doors open at half-past 6, to commence at 7.
Boxes, 3s.; pit, 2s.; back seats, 1s. Half
price to boxes only, at 9 o'clock, 1s. 6d.

The whole of the entertainment produced
under the immediate direction of Mr. Marriott,
to whom all communications are most respect-
fully requested to be addressed.

September 8, 1843.

The Wellington Historical
and Early Settler's
Association and the
Wellington City Council
welcome you to the unveiling
of a plaque to mark the site of
New Zealand's first purpose-
built theatre

THE ROYAL VICTORIA THEATRE WELLINGTON

and to honour its founder

JAMES HENRY MARRIOTT



12 September 2003



1894.

1894.

THEATRE ROYAL, Saturday, September 1st.

ENTERTAINMENT

— IN AID OF THE —

HOME FOR THE AGED NEEDY.

Under the patronage and in the presence of His Excellency the Governor; His Worship the Mayor; The Hon. the Premier and Members of Parliament, &c.

PROGRAMME—PART 1.

1. OVERTURE—"Ole Virginny Galop"
2. MARY IS MASHED ON ME
3. THE FLOWERS OF MAY
4. THREE GUYS AN ASS ASSASSIN
5. HARD TIMES
6. OLD JOE
7. COME WHERE MY LOVE
8. SHEEPSKIN AND BEES WAX
9. THE VACANT CHAIR
10. THE VACANT CHAIR
11. THE VACANT CHAIR
12. THE VACANT CHAIR

VIRGINNY
MINSTRELS.

INTERVAL OF 5 MINUTES.

PART 2.

1. OVERTURE "Caliph of Bagdad" McGLASHAN'S ORCHESTRA.
2. RECITATION "The Cookie Shins" MR. A. S. PATERSON.
3. PIANO DUET "Eleigh Race Galop" MISS LILY A. and FLORENCE B. HARRIS.
4. BALLAD "My Soul in Heaven, my Heart to Thee" MISS COLTMAN.
5. SONG "I Will Not Ask" (Claribel) MR. J. AUSTIN.
6. BALLAD "My Mother Bids me Bind my Hair" MISS SYER.
7. SONG "Steer, Helmsman Steer," (Thos. Campbell) MR. T. W. MCKENZIE.
8. SONG "Gondola Dreams" (W. Slaughter) MISS MCKENZIE.
9. SELECTION "Booth's Air" McGLASHAN'S ORCHESTRA.

INTERVAL OF 5 MINUTES.

BLACK JUSTICE.

A SEMI-TOPICAL FARCE.

- | | |
|--------------------------|--------------------|
| HANNAH MAKE-UP | A DARKIE BELLE. |
| PETE JOHNSON | HANNAH'S BRAU. |
| CAPTAIN ANANIAS | A FIRE OFFICER. |
| JUDGE | UP TO DATE. |
| COUNSELLOR SNOW | CROW'S PROSECUTOR. |
| COUNSELLOR RASTUS | FOR THE DEFENCE. |
| SERGEANT BOOZER | A CHRONIC. |
| CONSTABLE FUDGE | BOOZER'S COMRADE. |

FIREMEN, PRISONERS, &c. BY MEMBERS OF THE MUNICIPAL FIRE BRIGADE.
PRODUCED UNDER THE DIRECTION OF MR. K. ARBID.
GOD SAVE THE QUEEN.

PRICES: Dress Circle and Orchestra Stalls, 8s.; Stalls, 2s.; Pit, 1s.

J. E. INNES, Printer and Bookseller, Willis Street.



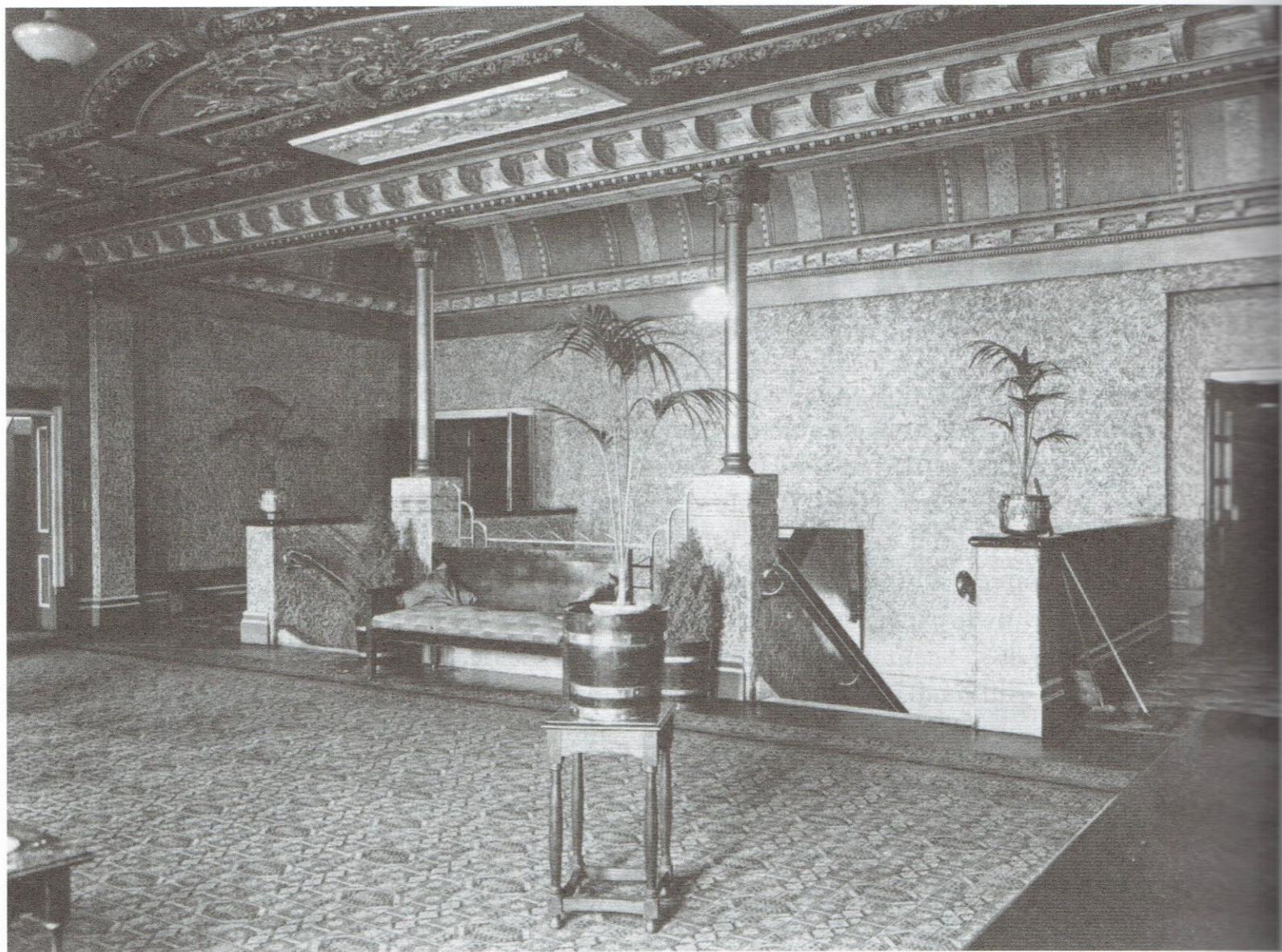
Mr W N Sheat
22 City View Grove
Harcour View
Lower Hutt 5010

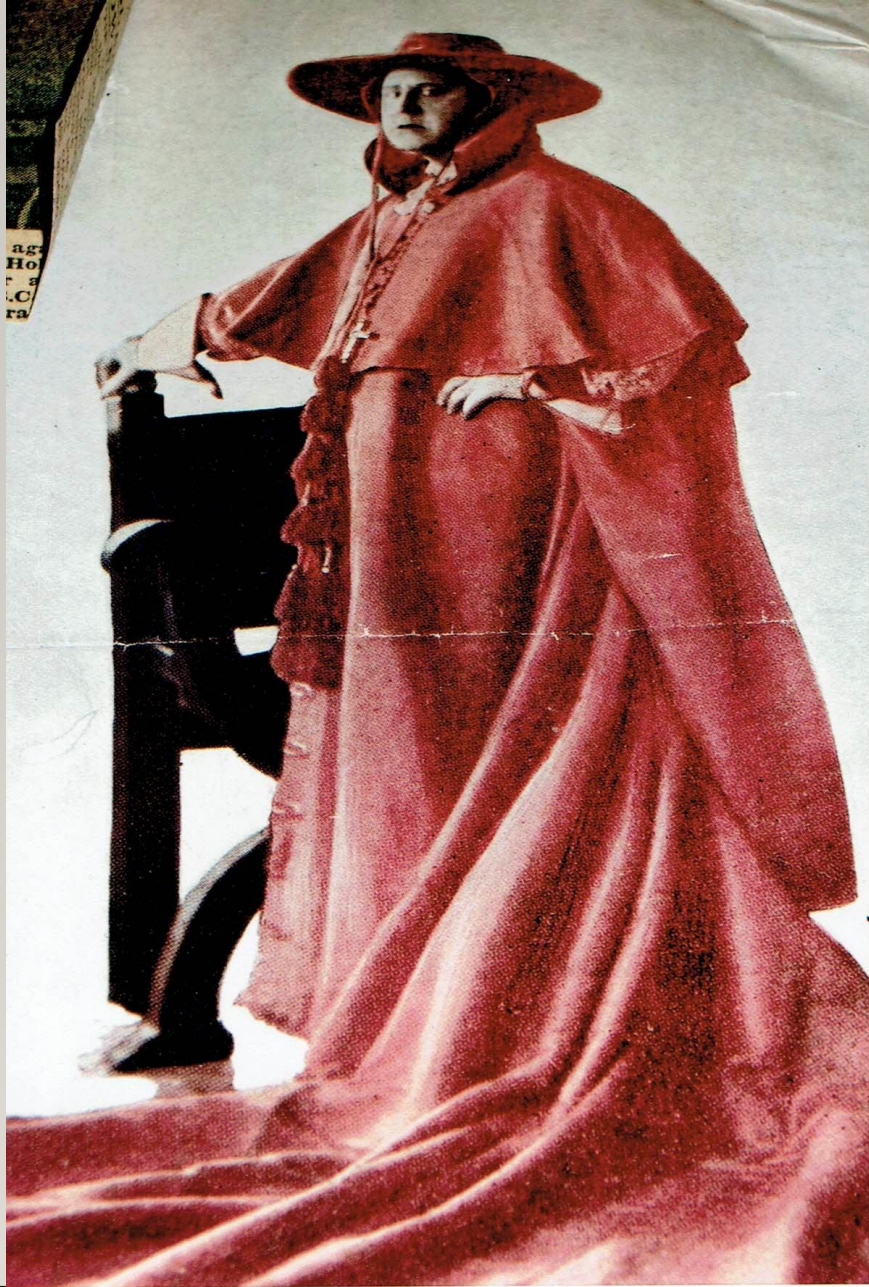
THE POLLARDS

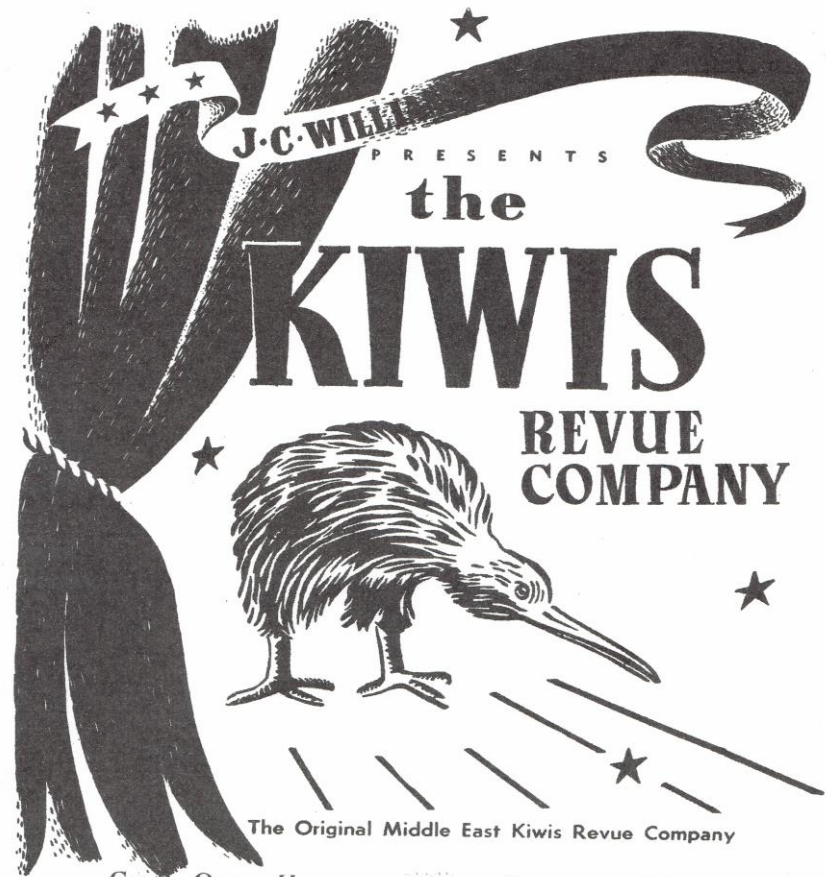
*A family and its
child and adult opera companies
in New Zealand and Australia
1880 ~ 1910*

Peter Downes









The Original Middle East Kiwis Revue Company
Grand Opera House Season Commencing July 1st., 1953

