

BASED ON THE HIT TV SHOW

Hutt Repertory Theatre Presents

WAITING FOR GOD

BY MICHAEL AITKENS

*A Community Theatre Production by Special Arrangement
with Samuel French Ltd and New Zealand Play Bureau Ltd.*

DIRECTED BY RUTH SARRATT



25 Nov- 5 Dec

SHOWTIMES 8pm / MATINEES Nov 30 2pm

BOOK NOW!

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"Waiting for God" by Michael Aitkens

By Director Ruth Sarratt

Growing old disgracefully is an apt description for our Nov/Dec 2020 production of "Waiting for God" by Michael Aitkens.

All the favourite characters from the original TV series are reimagined for 2019. Battle-axe extraordinaire Diana Trent (played by Jean Howell-Maher) conspires with new resident Tom Ballard (Graeme Carruthers) to make life as difficult as possible for Bayview Retirement Home manager Harvey Baines (Hayden Rogers). Harvey is really only interested in making a profit from Bayview. Assistant manager Jane (Cathy Leonard) still twitters around, loyally supporting Harvey and secretly hoping for love. Tom's son Geoffrey (Tim Gruar) tries to find some meaning in a rather unsatisfactory marriage, and Diana's niece Sarah (Frances Carmody) has some interesting news for Diana. A motley crew of additional characters round out the cast.

Director Ruth Sarratt says she loved watching the TV series years ago (and the more recent re-runs) and feels the issues faced by the various characters are, perhaps, even more relevant today than they were originally. As with all "TV series brought to stage", the challenge has been to balance casting players who look at least a bit like the originals with allowing the delightful comedy of the script and characters as written to shine through. Cast and Director have had lots of fun with this and we think you will agree that we have not let down author Michael Aitkens in this task.

Ruth and her cast and crew invite you to reconnect with these characters and cheer them on anew. Those unfamiliar with the series will enjoy British comedy at its best; feisty, real characters facing real situations and preconceptions, battles with "the Establishment" and petty rules, and, maybe, a happy? ending.

The cast have been on tenterhooks after having to postpone due to that dratted pandemic, hoping that we would be able to run the production. Now, all going well, it is here. The season runs from Wednesday 25 November to Saturday 5 December. Full details for booking, dates and times etc are elsewhere in this newsletter.

Come out, bring a friend (or friends) and be ready to laugh out loud enjoy yourself.