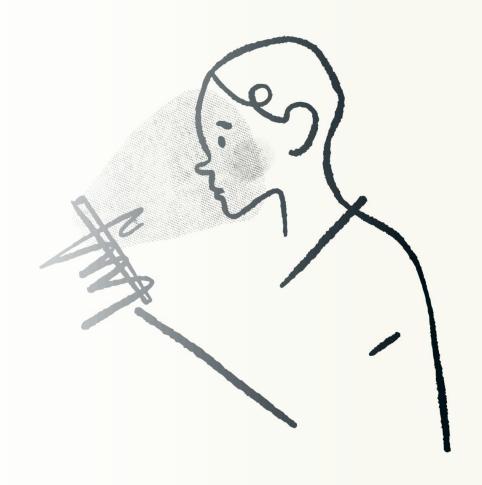
The shadow play of disinformation

Dr. Sanjana Hattotuwa

The Disinformation Project





"Everything that we see is a shadow cast by that which we do not see"

Dr Martin Luther King



Signatures, signals and signs

Ecologies & economies of mis/disinfo

Over 1.6 million words since July 2021

Facebook, Instagram, Twitter, Telegram, YouTube, websites, & linked content on TikTok etc

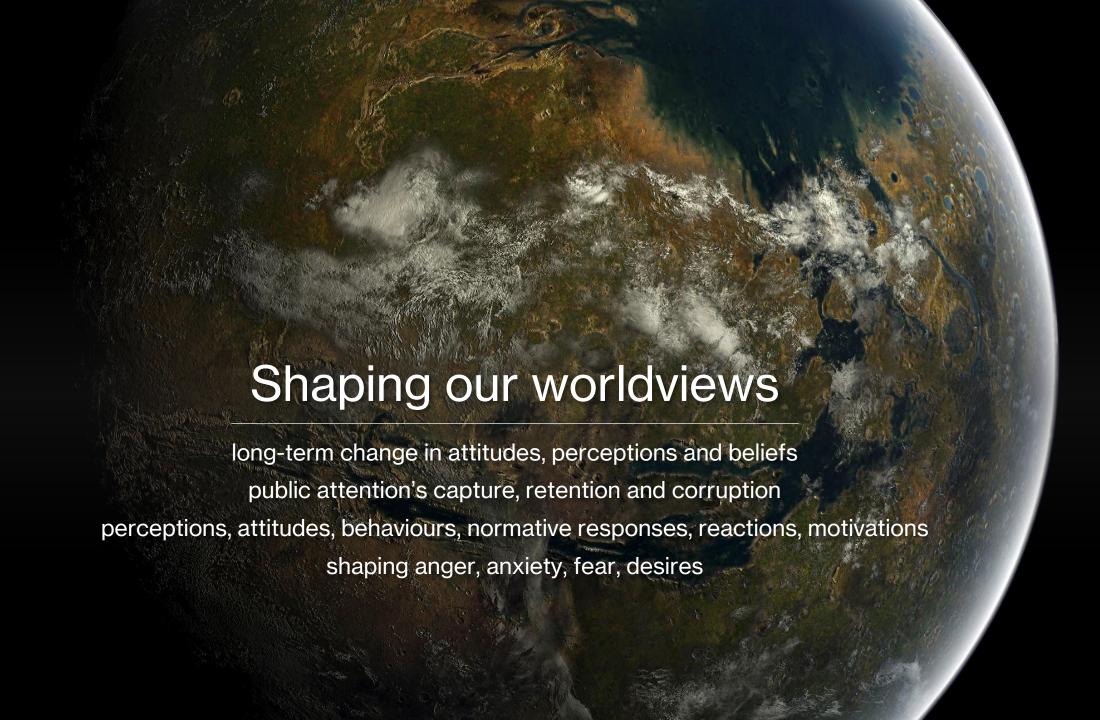
Inter-textual: audio, video, photos, memes, text

What is disinformation?













- splintered realities
- powerful offline driver of online engagement, incl. unprecedented rises in subscribers to accounts of leading mis/disinfo providers.
- unprecedented engagement and production signatures.
- entrenched foundations for narrative pivots, now focusing on next general election.

Former PM Ardern & meteoric rise of misogyny

- Dehumanisation
- Diatribes
- Hate
- Haranguing
- Harassment
- Harm





High trust as hamartia

- geographic exceptionalism
- rule of law, and liberal democratic traditions
- independent media
- strong public institutions
- extremely vulnerable to disinfo because trust conflated with truth
- endemicity's asymmetrical impact on vulnerable, māori, & minorities

Transgressive transitions

- all vaxx (including MMR) & any public health guidance
- elections, from local government onwards
- census
- curricula, pedagogy & education
- policies and legislation on climate change, agriculture, immigration
- nature of democratic institutions
- · civic and social norms, discourse, & media

