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COMING UP

Tools and templates will be available online in the coming months. These resources will make it easy to apply our new look to your brochures, PowerPoints, and other print and digital communications.

Why we're strengthening our image

For more than 100 years, Rotary has united leaders committed to applying their expertise to better their communities. Despite over a century of impact in communities around the world, Rotary does not get the recognition it deserves. We need to rethink how we tell our story so people everywhere understand what Rotary stands for, how we're different, and why it matters.

In 2011, Rotary embarked on a multiyear initiative of unprecedented scale to strengthen our image. In addition to expanding public understanding of what Rotary does, we want to motivate, engage, and inspire current and prospective members, donors, partners, and staff.

What we've done

To tell our story better, we first need to define it. Based on extensive global research, we:

Defined our essence to identify how Rotary is different from other organizations

Brought our values to life to ensure our actions support our words

Established our voice to reflect our distinct character

Clarified how we present our offerings so people understand what we do and how they can engage

Refreshed our visual identity to energize our look and feel while celebrating our heritage

What we need to do

Bringing our story to life is our next charge — and one that requires champions across levels, groups, and functions.

We are Rotary, and we have a great story to tell.

It's up to all of us to protect, promote, and deliver on that story in all our interactions.

This guide will help you apply our new look and voice. More resources will be available online in the coming months. Look for new tools and templates that will help you apply our new look to your brochures, PowerPoints, and other print and digital communications.

Through a unified Rotary image and message, we're not just enhancing our reputation, we're elevating the entire Rotary experience.

How We

Got Here

AN UNPRECEDENTED EVALUATION OF OUR IMAGE	FRAMING OUR STRENGTHS FOR CLARITY AND IMPACT	
Our global research revealed three insights.	Our research insights define who we are (responsible leaders), what we do (connect), and why it matters (community impact). Validation research revealed how to articulate these strengths in a compelling way.	
Rotarians are responsible leaders — both socially and ethically	Define leadership by mindset and approach, not labels or titles	
Connecting has and always will be the driving force behind Rotary	Highlight connections and communities, not the individual	
It's not just about global impact — we impact communities on a global scale	Clarify the type of impact Rotary makes (i.e., community impact scaled globally; lasting change)	

Service, and **Leadership**

Our Values and Our Essence

What are "values?"

Values drive our behavior. They represent our beliefs, what we do, and how we act.

How did we define our values?

Our values are rooted in guiding principles that have always defined Rotary. Now, we want to bring our values to life by showing how we demonstrate them in communities around the world.

What do we mean by "essence"?

Our essence defines what we do:

Unite leaders from all continents, cultures, and occupations

Exchange ideas

Take action to improve our communities around the world

OUR VALUES HOW WE LIVE OUR VALUES Fellowship and We build lifelong **Global Understanding** relationships We honor our **Ethics and Integrity** commitments We connect diverse **Diversity** perspectives We apply our leadership **Vocational Expertise,** and expertise to solve

social issues

What is our voice?

Our Voice

Our voice is the unique tone and style in which we communicate.

Why is a distinctive voice important for Rotary?

There is no organization quite like Rotary. To ensure our communications capture our distinct character — and how people experience Rotary — we need to use a unified voice in all of our interactions. By speaking, writing, and designing in one voice, our communications will look, feel, and sound unmistakably like Rotary.

How should we use our voice?

Our voice attributes serve as a guide for how we speak, write, and design. Use them as criteria to evaluate your communications. A variety of visual and verbal tools (e.g., copy, imagery, information graphics, etc.) can help us infuse our voice into all of our communications. For details about how to apply visual identity elements, see pages 9-25.

OUR VOICE IS	THIS MEANS	OUR COMMUNICATIONS ARE
Smart	We look at problems from different angles and apply our expertise to address social issues in ways others cannot. We are insightful and discerning.	Knowledgeable Perceptive Confident
Compassionate	Tackling the world's toughest challenges requires empathy. We champion real people and stories that are relatable and universal.	Thoughtful Sincere Engaging
Persevering	We find lasting solutions to systemic problems at home and abroad. We speak with clarity and conviction.	Bold Purposeful Courageous
Inspiring	Motivated by the enduring connections and positive change we bring to communities and the world, we encourage others to take action. We convey hope, enthusiasm, and passion.	Upbeat Hopeful Visionary

Our Voice Examples

Here are a couple of examples to demonstrate how our voice strengthens our message:

EXAMPLES BEFORE (without Rotary's voice) **AFTER** (in Rotary's voice) WHY IT'S EFFECTIVE It's amazing what we can Invitation to Rotary is ordinary people around the Is active, inspiring, world working together to clean prospective members and inviting accomplish when hearts and to visit a local club the environment, end polio, improve minds work together. See • Balances compassion (hearts) our communities, and accomplish how leaders from countries, and intelligence (minds) other extraordinary things. cultures, and occupations • Defines leadership by mindset Learn more at rotary.org. around the world are taking (diverse perspectives) and action action — to enhance health. Clarifies our impact empower youth, promote peace, and advance Includes a clear call-to-action community. Join leaders at a Rotary club near you. Excerpt from Rotary's Anniversary **Another year, another chance** Headline is inspiring versus Rotary.org descriptive to make history Rotary's 108th anniversary marks a year of both achievements in the Highlights Rotary's We're closer than ever to fight to eradicate polio and persevering spirit eradicating polio. But even as a stepped-up commitment to finish • Is more compassionate we celebrate our 108th year the job. You can help by learning and human (i.e., uses the how to use advocacy to encourage of community impact, we're collective "we") governments to fund the vital work reminded that there is much of polio eradication. Has a clear call-to-action to do. Become an effective advocate so together we can finish the job.

Focused, purposeful, inspiring, with a touch of gold.

Our visual toolkit contains the basic elements in our visual system.

It includes our logos, color palette, typography, iconography, and information graphic styles, along with photography style and suggested subject matter.

Each element is designed to work in harmony with the others while providing flexibility within a framework. When combined, they clearly convey our active leadership, our persevering spirit, and our compassion.

Colors p. 18-20

Rotary Leadership Colors



Secondary Pastels



Neutrals



Typography p. 21-22

Primary

FRUTIGER BLACK CONDENSED ALL CAPS FOR HEADLINES AND MAIN NAV

Frutiger for subheads, secondary nav, info graphics, and lockups Light *Italic* Roman *Italic*

Bold Italic
Black Italic
Ultra Black

Secondary

Sentinel
for body text,
secondary heads,
captions,
and callouts
Light Italic
Book Italic
Medium Italic
Semibold Italic
Bold Italic

Logos p. 10-17

Masterbrand Signature

Mark of Excellence





Imagery p. 23

Rotarians Uniting and Exchanging Ideas



Rotarians Taking Action for Community





Metaphorical



Iconography Style p. 24

Information Graphics p. 24







Rotary Emblem

Our logo has recently evolved to include our wordmark, which is the word "Rotary," and our emblem, the Rotary wheel.

The word "Rotary" always appears before our emblem in all of our signatures.

This official logo is our masterbrand signature, which should be used wherever possible. Our mark of excellence should not appear alone, but can be used in proximity to the masterbrand signature and should be scaled up to make greater impact.

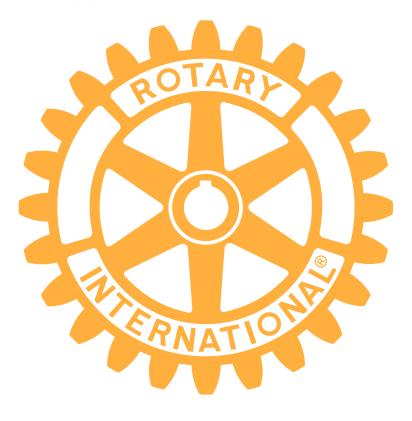
It is crucial to maintain the consistency of our signatures. Positioning and proportional relationships of all components within the signature are fixed and should never be altered.

Rotary (COLUMN 1997)

Masterbrand Signature

Rotary Wordmark

Mark of Excellence



The full-color Rotary signature is our official, preferred version. Always use it in digital environments and whenever printing with at least two colors. Our emblem must always appear in Rotary Gold, unless twocolor printing is not possible.

Do not alter or switch any signature component colors.

One-color variations of the Rotary signatures are supplied in black, Rotary Azure, and white for reverse type. These can be applied for onecolor printing or on very complex backgrounds that may hinder legibility or appearance of colors.

Use the appropriate color version to maintain the best contrast and legibility: positive for light or white backgrounds and reversed for dark backgrounds.

Comparable metallic versions of Rotary colors shown on this page may also be used for special circumstances. For more details regarding our color palette, see pages 18-20.

Positive (for light or white backgrounds only) Full color **Rotary** Rotary

Rotary Gold



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One color

100% black

100% Rotary Azure





Reversed (for dark backgrounds only)

Rotary Royal Blue

Full color

OUR LOOK

One color (100% white)

















Voice and Visual Rotary Guidelines

OUR LOOK

LogosColor Variations, Mark of Excellence

Our mark of excellence should always appear in Rotary Gold, unless two-color printing is not possible.

One-color variations of the mark of excellence are supplied in black, Rotary Azure, and white for reverse type. These can be applied only for one-color printing.

Comparable metallic versions of Rotary Gold may also be used for special circumstances. For more details regarding our color palette, see pages 18-20.



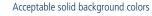
Rotary Gold

Full Color

Dark image



Light image













One Color

100% black

100% Rotary Azure

100% white (reversed)













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OUR LOOK

Logos Using the Mark of Excellence

Voice and Visual Rotary Guidelines

Always BIG

Our mark of excellence is a symbol of our leadership. It should appear large on high-impact communications to make a bold statement and promote a sense of urgency.

Always near masterbrand signature

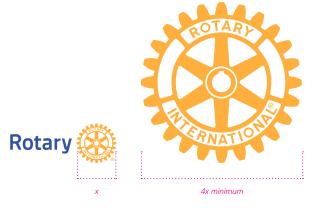
The mark of excellence should always appear with one of our signatures, and never appear alone.

Do not overuse

Reserve for covers or single-page marketing materials such as posters or advertising, if appropriate. Refrain from repeating it too many times within any communication or using it in subordinate situations such as interior spreads or secondary web pages.

For color options, refer to page 12.

Size Opacity



Size relationship of mark of excellence and masterbrand signature



Examples (mark of excellence always in proximity to masterbrand signature)

Single-page communications













Voice and Visual Rotary Guidelines

21 August 2013

LogosClear Space and Minimum Sizes for Print

LOGO MIN

Masterbrand signature

Minimum size is 13 mm / 0.5"

No restriction on maximum height



MINIMUM SIZE FOR PRINT



Mark of excellence

Minimum size is 4x height of the emblem in the nearby masterbrand signature

No restriction on maximum height



Minimum Ratio:

52mm / 2" when paired with the masterbrand signature

CLEAR SPACE



Clear space — that is, the space surrounding the masterbrand signature is equal to the height of the capital "R" in the Rotary wordmark.

LogosClear Space and Minimum Sizes for Digital

MINIMUM SIZE FOR DESKTOP/LAPTOP

MINIMUM SIZE FOR MOBILE/TABLET

Masterbrand signature

Minimum size is 60px

LOGO

No restriction on maximum height







Mark of excellence

Minimum size is 4x height of the emblem in the nearby masterbrand signature

No restriction on maximum height



Minimum ratio:

- 240px when paired with the masterbrand signature
- 120px when paired with the simplified signature

Minimum ratio:

- 320px when paired with the masterbrand signature
- 160px when paired with the simplified signature

Simplified signature

For digital small use and confined spaces

Maximum height is under 60px for desktop/laptop 80px for mobile/tablet

Minimum size is 30px for desktop/laptop 40px for mobile/tablet







CLEAR SPACE



Clear space for masterbrand signature is equal to the height of the lowercase "o" in the Rotary wordmark.

OUR LOOK

Logos Signature System for Clubs, Districts, and Zones

We have created special signature systems that allow you to identify your club, district, or zone on all your communications materials. In the coming months, we will provide a tool for every club to create its own signature. Rotary vendors will also be able to feature these signatures on Rotary merchandise.

Rotary Clubs

The Rotary club signature consists of the masterbrand signature plus the club name and should be used instead of the masterbrand signature on club-level communications.

The preferred configuration is Rotary Club [of/at] [Location], with the word Rotary coming first.

Two acceptable alternatives have been provided to cover variations of club names.

The positioning and size relationship between the Rotary wordmark and the emblem are fixed and should never be altered.

Districts and Zones

District and zone signatures consist of the masterbrand signature plus the district or zone number and should replace the masterbrand signature on district and zone communications.

When creating, use the same specifications as the club signatures above.

Voice and Visual Rotary Guidelines

ROTARY CLUBS

Preferred

Acceptable alternates







Copy above and below: Frutiger LT STD 45 Light, 12pt, Rotary Royal Blue right aligned to Rotary wordmark

DISTRICTS AND ZONES

Districts

Zones









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Masterbrand signature



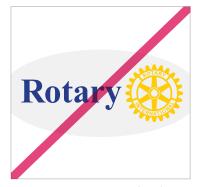
Use the masterbrand signature on a background that has sufficient contrast.



Use a two-color masterbrand signature when printing in full color.



Keep the masterbrand signature clear of outlines, special effects, or other graphic elements.



Keep the masterbrand signature free of a holding shape and use the correct typeface and ® symbol.



Keep all elements undistorted and in the right order.

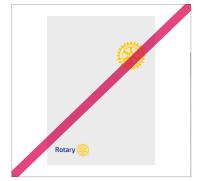
Mark of excellence



Keep the mark of excellence whole — never cropped.



Use Rotary colors specified on page 12 for the mark of excellence.



Size the mark of excellence correctly when using it with the logo, as shown on page 13.



Make sure the mark of excellence is completely legible.



Place the mark of excellence away from the logo.

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Voice and Visual Rotary Guidelines

OUR LOOK

Overview

Color Palette

We are smart, compassionate, persevering, and inspiring, and we've chosen a set of colors to express those attributes.

A few shades of **BLUE** and a touch of **GOLD** are our predominant colors. To create a unified look and feel, these leadership colors should be used more often than other colors in our palette. Use Rotary Azure most often, and reserve Rotary Sky Blue and Rotary Royal Blue to complement and highlight. Rotary Gold should be used as the "jewel" on a page.

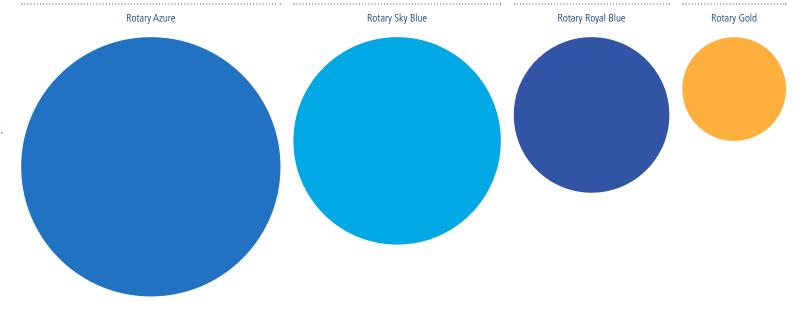
Use secondary colors sparingly to create occasional emphasis or differentiation within a series, if applicable.

Pastels and neutrals provide the necessary flexibility when working with backgrounds, layouts, and hierarchy of information, without being overbearing.

All colors have been carefully chosen to complement one another in most situations. They should be used in their pure format, never screened.

Comparable metallic versions of these colors may be used for special circumstances, such as signage or pins or when using foils for awards and certificates.

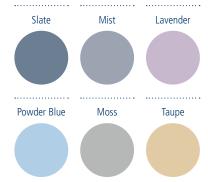




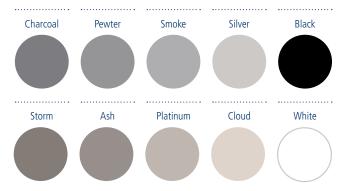
Secondary Colors



Pastels



Neutrals



Silver

Cool Gray 2C

C14 M10 Y13 K0

Cool Gray 2U

C14 M10 Y16 K0

Hex #e7e7e8

R231 G231 B232

Cloud

Warm Gray 1C

C15 M12 Y17 K0

Warm Gray 1U

C15 M12 Y17 K0

Hex #e6e5d8

R230 G229 B216

White

C0 M0 Y0 K0

Hex #ffffff

R255 G255 B255

Smoke

Platinum

Black

C0 M0 Y0 K100

Hex #000000

R0 G0 B0

When using our color palette, be sure to apply the appropriate formulations listed on this page.

Color Palette

Formula Codes

Our colors should never be screened or adjusted.

Coated and uncoated formulas are shown here for the following:

Pantone[™] colors **CMYK** for 4-color process **RGB** for digital **Hexadecimal** for web

To obain ASE files for latest palette swatches, please contact graphics@rotary.org.

Rotary Leadership Colors Secondary Colors **Pastels** Neutrals **Sky Blue** Cranberry Slate Mist Azure Turquoise Charcoal **Pewter** PMS 2175C PMS 2202C PMS 214C PMS 7466C PMS 2165C PMS 2162C Cool Gray 11C Cool Gray 8C Cool Gray 5C C99 M47 Y0 K0 C96 M0 Y6 K0 C0 M100 Y22 K0 C90 M0 Y38 K0 C68 M43 Y30 K9 C40 M23 Y18 K1 C48 M22 Y24 K66 C23 M11 Y13 K41 C0 M0 Y0 K33 PMS 2175U PMS 2202U Rubine RedU PMS 7466U PMS 2166U PMS 2162U Cool Gray 11U Cool Gray 8U Cool Gray 5U C99 M53 Y0 K0 C94 M0 Y6 K0 C0 M100 Y22 K0 C88 M0 Y27 K0 C68 M46 Y30 K13 C42 M26 Y18 K4 C15 M0 Y0 K60 C10 M0 Y0 K50 C0 M0 Y0 K33 Hex #005daa Hex #01b4e7 Hex #d91b5c Hex #009999 Hex #687d90 Hex #9ea6b4 Hex #58585a Hex #919295 Hex #bcbdc0 R0 G93 B170 R1 G180 B231 R217 G27 B92 R0 G153 B153 R104 G125 B144 R158 G166 B180 R88 G88 B90 R145 G146 B149 R188 G189 B192 **Royal Blue** Gold Violet Lavender **Powder Blue** Storm Orange PMS 286C **PMS 130C** PMS 2070C PMS 2018C PMS 665C PMS 290C Warm Gray 10C Warm Gray 7C Warm Gray 3C C100 M80 Y9 K2 C0 M26 Y100 K0 C57 M91 Y0 K0 C0 M68 Y95 K0 C17 M20 Y0 K8 C25 M4 Y5 K0 C51 M46 Y55 K19 C41 M34 Y44 K4 C25 M22 Y32 K0 PMS 286U PMS 129U PMS 2070U PMS 2018U PMS 665U PMS 545U Warm Gray 10U Warm Gray 7U Warm Gray 3U C100 M92 Y9 K2 C0 M20 Y100 K0 C54 M99 Y0 K0 C0 M58 Y95 K0 C17 M20 Y0 K8 C28 M4 Y0 K0 C51 M46 Y45 K19 C41 M38 Y37 K8 C25 M22 Y28 K2 Hex #00246c Hex #872175 Hex #c6bcd0 Hex #febd11 Hex #ff7600 Hex #c9dee9 Hex #675d58 Hex #958d85 Hex #c5c1bb R0 G36 B108 R254 G189 B17 R135 G33 B117 R255 G118 B0 R198 G188 B208 R201 G222 B233 R103 G93 B88 R149 G141 B133 R197 G193 B187 Moss Taupe

PMS 7537C

C36 M23 Y34 K0

PMS 7537U C36 M23 Y30 K0

Hex #a7aca2

R167 G172 B162

PMS 7501C

C13 M16 Y35 K0

PMS 7501U

C13 M16 Y35 K0

Hex #d9c89e

R217 G200 B158



Color Palette

Best Practices

Reserve Rotary Gold for "pops" of color.



Highlight headings, subheads, icons, and buttons with colors from our palette.



Use the blues in our leadership colors as the predominant palette.



Use the secondary colors to highlight elements, but never as a dominant color.



Use neutrals and white space to achieve balance and clarity.



Use colors in our palette.



Use colors that offer sufficient contrast for readability.



Use colors that complement one another; use leadership colors for large areas.



Keep the background the same color rather than creating gradients.



Use fully saturated rather than tints or screened colors in our palette.

Typography Primary, Secondary, and Alternate Type

Primary Typeface

Primary*, use ALL CAPS condensed style for headlines and main navigation. Use regular style for secondary headlines, secondary navigation, info graphics, lockups, identifiers, or dense body copy.

FRUTIGER IT STD

ABCDEFGHIJKLMNO PORSTUVWXYZ abcdefghijklmnopgrstu vwxyz1234567890

47 Light Condensed

57 Condensed

67 Bold Condensed 77 Black Condensed

ABCDEFGHIJKLMNO PORSTUVWXYZ abcdefghijklmnopgrstu vwxyz1234567890

45 Light

46 Light Italic

55 Roman

56 Italic

65 Bold

66 Bold Italic

75 Black

76 Black Italic

95 Ultra Black

Secondary Typeface

Secondary*, use for body text, secondary headlines, captions, callouts, or identifiers.

Sentinel

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopgrstu vwxvz1234567890

Light

Light Italic

Book

Book Italic

Medium

Medium Italic

Semibold

Semibold Italic

Bold

Bold Italic

Black

Black Italic

Alternate Typefaces To be used when the primary and secondary typefaces are not available

Alternate, for digital (web) applications or when Frutiger LT STD is not available

Alternate, for Microsoft Office applications or when Open Sans Condensed is not available

Alternate, for digital (web) applications and Microsoft Office applications, or when Sentinel is not available

OPEN SANS ARIAL CONDENSED

ABCDEFGHIJKLMNO PORSTUVWXYZ abcdefghijklmnopgrstu vwxyz1234567890

Condensed Light Condensed Light Italic

Condensed Bold

ABCDEFGHIIKLMNO PORSTUVWXYZ abcdefghijklmnopgrstu vwxyz1234567890

Light Light Italic Regular Italic Semibold

Semibold Italic Bold **Bold Italic**

Extra Bold Extra Bold Italic

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopgrstu vwxyz1234567890

Regular Italic Bold **Bold Italic**

Georgia

ABCDEFGHIJKLMNO PORSTUVWXYZ abcdefghijklmnopgrstu vwxyz1234567890

Regular *Italic* Rold **Bold Italic**

^{*} For information to purchase these typefaces, please contact graphics@rotary.org.

USE FRUTIGER
CONDENSED
BOLD, BLACK OR
EXTRA BLACK
ALL CAPS
FOR HEADLINES
HIGHLIGHT
ONE OR TWO WORDS
WITH LARGER TYPE

ALL CAPS
CONDENSED
HEADLINE
WITH
ITALICS
ALL SAME
POINT SIZE

For emphasis, highlight one or two words using a larger type size or light-weight italic. When using italic, use a light weight and set all type to one size. Keep leading and kerning consistent.

Rotary Food Drive

All residents can give by placing non-perishable food at their doors.

Pick-up begins at 10:00 a.m. Saturday, October 6th.

Pre-packaged bags of items are available at the local IGA

Use Sentinel for subheads and body copy.



Use bold or italic for emphasis only.



Use Frutiger in large point sizes for callouts and data visualization.



Use Frutiger styles for documents with dense body copy.



Use uppercase typography in headlines or subheads.



Watch your leading and kerning so that it doesn't look overly open, too tight, or uneven. Keep letterforms proportionate.



Use Frutiger rather than Sentinel for headline text.



Use lighter weights for body copy.



Use colored type that has sufficient contrast.

Voice and Visual Rotary Guidelines

ImageryStyle Overview and Subject Matter

Our photography focuses on connections and community.

Whenever possible, try to use shots depicting multiple Rotarians of diverse ethnicities and age ranges. Refrain from focusing on an individual, unless he or she is profiled or featured in a story.

If shot indoors, keep backgrounds blurry or nondescript so unattractive objects like drop-ceilings, dated chandeliers, exit signs, etc., are rendered less visible.

When beneficiaries are depicted, they should appear actively engaged with Rotarians or like active participants in a scene, not incidental observers in the background.

When choosing or shooting new photography, aim for the following:

- editorial or reportage style (fly-on-the-wall)
- candid poses or natural portraits
- real, natural, sincere, endearing expressions
- demonstrations of active leadership and impact
- special moments of camaraderie, friendship, warmth, and celebration
- movement and momentum
- rich full color, or black and white
- short depth of field with selective focus (people shot through crowds)
- wide angles
- natural backgrounds and real context (not solid portraiture backdrops or studio photography)

Rotarians Uniting and Exchanging Ideas

Single Rotarian

OUR LOOK

Small groups



Large groups



Rotarians Taking Action for Community

Single Rotarian

Small groups



Large groups



With beneficiaries

Without Rotarians

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Metaphorical/Conceptual



Voice and Visual Rotary Guidelines

Icons and Information Graphics Overview

When choosing or creating iconography and information graphics, look for styles that are simple, modern, and informative.

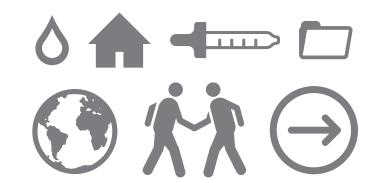
When housing icons in shapes, use circles to reinforce the shape of the Rotary emblem.

Use icons and information graphics to illustrate facts or aid in navigation, but do not apply them as logos.

Iconography Style

OUR LOOK

Examples



Organizing principles

Join Leaders

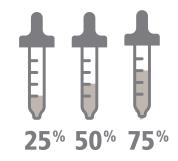
Exchange Ideas





Information Graphics





OUR LOOK

Voice and Visual Rotary Guidelines

21 August 2013

Focus Icons

Areas of

AREAS OF FOCUS

Rotary has identified six areas of focus that reflect critical humanitarian issues and needs that Rotarians are addressing worldwide. Each icon to the right represents one facet of Rotary's six areas of focus:

- 1 Peace and conflict prevention/resolution
- 2 Disease prevention and treatment
- 3 Water and sanitation
- 4 Maternal and child health
- 5 Basic education and literacy
- 6 Economic and community development

Always show all six icons together uniformly in one Rotary neutral color.

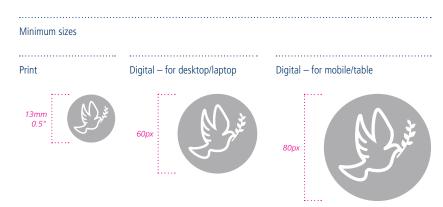
When discussing one specific area of focus, highlight that icon using any Rotary leadership or secondary color. All other icons should remain neutral.

When all areas are being discussed simultaneously, highlight all six icons using a single Rotary leadership or secondary color.

Always use the same color to highlight the icons within a single document or communication.

Do not color code the six areas of focus, and do not alter proportions or the shape of the circle housing the symbols.

Horizontal configuration Single icon highlighted using any Rotary leadership or secondary color Neutral color



Vertical configuration











Stacked configuration

























Enclose the icons in circles only. Use one Rotary color as background in the circles and another Rotary color to highlight the appropriate icons, as shown at the top of the page.

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Design Inspiration Interior Spreads



BRINGING THE PIECES TOGETHER





Rotary (

TAKE ACTION: www.rotary.org

Rotary Food Drive

All residents can give by placing non-perishable food at are available at the local IGA their doors.

Pick-up begins at 10:00 a.m. Saturday, October 6th.

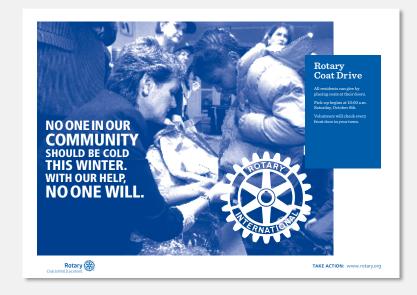
Pre-packaged bags of items in varying dollar amounts.

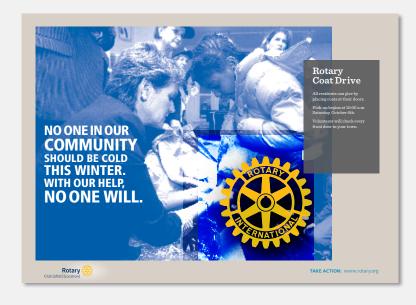
Volunteers will check every front door in your town.







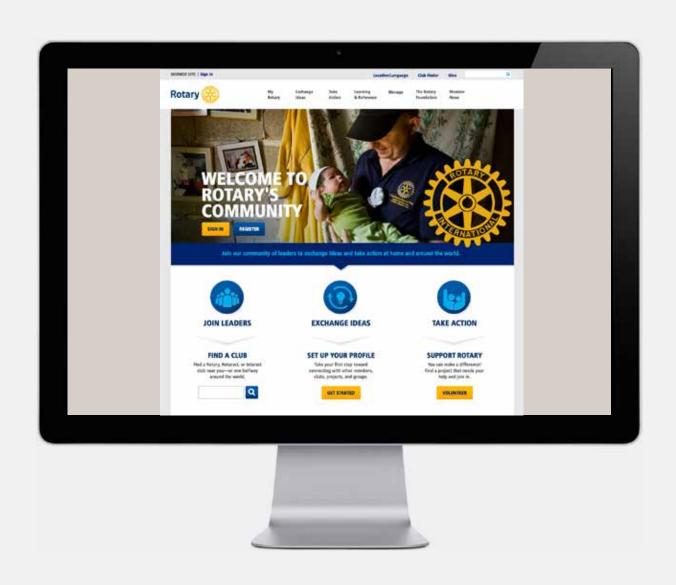




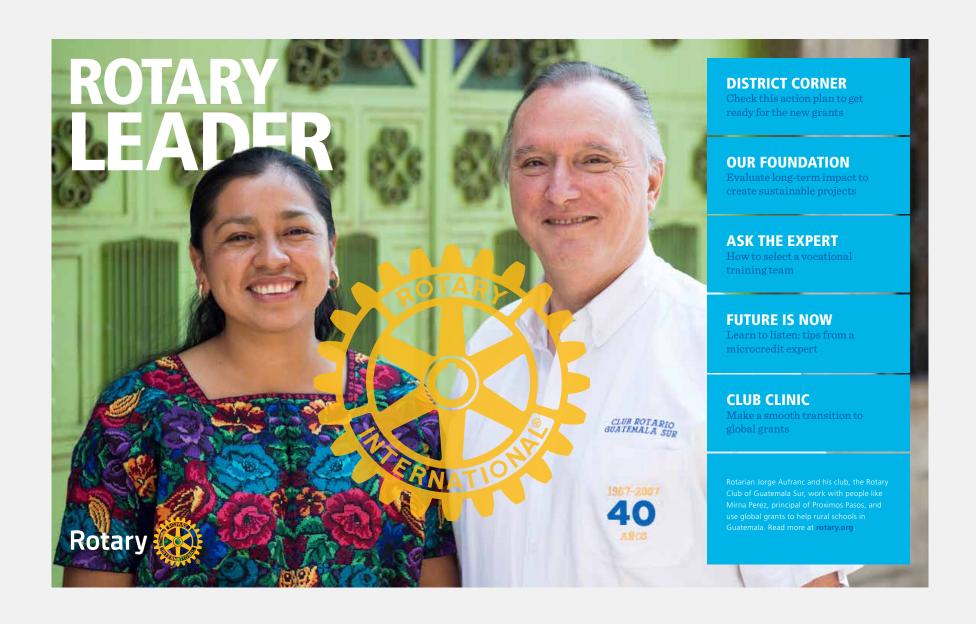








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HOW TO...

FIND A GRANT PARTNER

IF YOUR CLUB OR DISTRICT IS STRUGGLING TO FIND A PARTNER FOR AN INTERNATIONAL SERVICE PROJECT, CONSIDER THE FOLLOWING TIPS:



Be social.

Join RI's LinkedIn group, which helps Rotarians share ideas and publicize project needs. You can also publicize your quest for a grant partner on your personal or club Facebook pages.

Talk to your district governor-elect.

The International Assembly is a great opportunity to share project proposals.

Attend an RI Convention.

Ask convention goers from your district to bring a list of projects to share with potential partners. The RI Convention is the ideal place to start collaborating.

Visit a project fair.

These annual regional events are hosted by Rotary districts worldwide to encourage international friendship and collaboration on service projects. For information about upcoming project fairs, contact rotary.service@rotary.org.

Search the Web.

Most districts have their own websites that help bring clubs and districts together on joint projects.

Visit Rotary's new website.

Scheduled to launch soon, Rotary's new site will have tools to help you find and connect with partner clubs and obtain resources for your projects. Contact rotary.service@rotary.org for more information.

ABOUT ROTARY LEADER

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Rotarians in Maputo, Mozambique, needed an international partner to help finance a US\$55,100 project to upgrade a sanitation system and install a water tank at a school. They turned to their district contacts and soon learned of a Danish club seeking a host partner.

"Our club was looking for a Foundation project, as we had funds to use," says Stein Schierenbeck, a member of the Rotary Club of Skanderborg. Denmark. "Being a club in the pilot district for the new global grants, we looked for areas of need within another pilot district." Once the clubs connected, they obtained a Rotary Foundation global grant to complete the project. School officials and the contractor agreed to maintain the new facilities, meeting the grant's sustainability requirement.

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