

## ROTARY CLUB INSTRUCTIONS

MUSIC CONTEST (VOCAL AND INSTRUMENTAL)

### **CLUB LEVEL COMPETITION INSTRUCTIONS**

- Before any contestant can participate in the District-level competition on April 13, they must first compete in a club-level contest.
- Each student competing at the club level should complete the "Contestant Registration & Consent Form" (page 3 of this document) and return to their sponsoring Rotary Club.
- Rotary Clubs should retain a copy of completed registration forms, which will be helpful in completing the online application (see next section).
- Rotary clubs send their winning contestant from their club-level contest (only one student per category) to advance to the District-level competition on April 13, 2024.

### DISTRICT LEVEL COMPETITION INSTRUCTIONS

Rotary Clubs: Please complete the steps below ONLY for students that are advancing to the District-level competition on April 13, 2024.

#### PAYMENT

- Rotary Clubs (not student) should send the entry fee for each contestant advancing to the District-level competition by **March 31, 2024.** 
  - Small Clubs (20 members or less): \$90 per contestant
  - **Medium Clubs** (21-49 members): \$150 per contestant
  - Large Clubs (50+ members): \$200 per contestant
- Send payment to Rotary District 5280 Office:
  - 8939 S. Sepulveda Blvd., Suite 210, Los Angeles, CA 90045

#### ONLINE APPLICATION

- Rotary Clubs (not student) must complete the online application for all contestants advancing to the District-level competition by **March 31, 2024.**
- The online application can be found at <a href="https://www.rotary5280.org/page/pageant-of-the-arts/">www.rotary5280.org/page/pageant-of-the-arts/</a>
- **Note:** The online application is ONLY FOR THOSE STUDENTS ADVANCING TO THE DISTRICT-LEVEL COMPETITION.



## **OFFICIAL CONTEST RULES**

MUSIC CONTEST (VOCAL AND INSTRUMENTAL)

### **GENERAL CONTEST RULES**

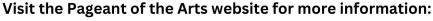
- District Finals, also known as the Pageant of the Arts, will be held **April 13, 2024** in person.
- Location: First United Methodist Church of Glendale, 134 N Kenwood St, Glendale, CA, 91206
- Time of each contest will be sent prior to the competition.
- Contestants must be currently enrolled in high school, home schooled, or an alternative program and of high school age.
- To qualify for the District Contest, the contestant must have won 1st place at a Rotary Club Music Contest prior to **March 31, 2024**, or be sponsored by a Rotary Club.
- Only one contestant for Vocal and one contestant for Instrumental may be sent to the District Music Contest per Rotary Club.
- Music contestants may enter the other District Contests should they qualify and have the sponsorship of a Rotary Club. Separate Rules and Application apply.
- Prizes for each section of the competition:
  - 1st Place \$1,000.00 | 2nd Place \$500.00 | 3rd Place \$250.00
- The Contestant Registration & Parent/Guardian Consent Form must be signed by the contestant and their parent/guardian. This form must be returned to your Sponsoring Rotary Club.
- Your Sponsoring Rotary Club will retain a copy and email a copy to the Music Chair.

### PERFORMANCE INFORMATION

- All music performances must be live, in person at the First United Methodist Church of Glendale, 134 N Kenwood St, Glendale, CA, 91206
- Vocals may **not** be enhanced via pitch correction or pre-recording.
- The only pre-recording allowed is instrumental background music.
- Contestants are responsible for providing their own instruments, accompanist or instrumental recording if
  used as background music for performance. All recordings must be Bluetooth compatible to connect to the
  speaker.
- A piano will be available for Instrumentalists and for accompaniment.
- Maximum performance time is 6 minutes. A timer will show a card at the 5-minute mark. Performance will be stopped if it exceeds 6 minutes.
- Judges are experts in their field. A Judging Rubric is used in evaluating contestants. The rubric is on Page 4 of this document.

We're looking forward to your participation!

For questions or clarification, contact: Debbie Wehbe, Pageant of the Arts Music Chair, 2014-2024 (323) 573-1950 | MusicContestDistrict5280@gmail.com



www.rotary5280.org/page/pageant-of-the-arts/





# **CONTESTANT REGISTRATION & CONSENT FORM**

MUSIC CONTEST (VOCAL AND INSTRUMENTAL)

CONTESTANT INFORMATION			
Name:	Date of Birth:		
Home Address:			
Phone Number:	Email:		
High School/Alternative	e Study:		
Address:	<b>Grade:</b> 9th 10th 11th 12th		
PERFORMANCE INFORMATION			
Type of Performance:	Vocal Instrumental What Instrument?		
Title of Performance:	Length: minutes (max 6 minutes)		
CONTESTANT CONSENT			
I have read and agree to abide by the Rotary District 5280 Official Music Contest Rules for 2024. If I have questions, I will reach out to the Music Contest Chair, Debbie Wehbe, at 323-573-1950 or MusicContestDistrict5280@gmail.com.			
Contestant Signature:	Date:		
PARENT/GUARDIAN CONSENT			
If the above named contestant qualifies at the Rotary Club level for the District contest, I/we give permission for them to compete in the Rotary District 5280 Pageant of the Arts Contest to be held April 13, 2024. I/we give permission for their presentation/performance to be photographed and/or videotaped, to be used by Rotary District 5280.			
Parent/Guardian Name:			
Phone:	hone: Email:		
Parent/Guardian Signat	cure:Date:		
SUBMISSION	N INSTRUCTIONS		
Students: Please complete this form and return to your sponsoring Rotary Club.			
<b>Rotary Club:</b> Please fill in the Rotary Contact info below. If your club selects this student to advance to the District Competition, complete the Rotary Club Submission Form at the Pageant of the Arts website, www.rotary5280.org/page/pageant-of-the-arts/			
Potary Club	Potary Club Contact:		

# JUDGE'S EVALUATION FORM

MUSIC CONTEST (VOCAL AND INSTRUMENTAL)

### **Contestants and Rotary Clubs:**

This form will be used in judging both vocalists and instrumentalists at the 2024 District-level Music Contest and may be used by Rotary Clubs when judging their own music contests.

Contestant's Name:	InstrumentalistVocalist Time:(max 6 minutes)		
Performance Title:			
Factors Evaluated	Judge's Comments	Points (1-10 Scale)	
Performance:     Poise     Difficulty of piece			
<ul><li>Interpretation:</li><li>Dynamics/phrasing</li><li>Expression/feeling</li></ul>			
<ul><li>Musicianship:</li><li>Meter/tempo</li><li>Range/pitch</li><li>Tone quality</li><li>Vocal or manual facility</li></ul>			
TOTAL POINTS (out of 30):			
Level of performance:	Superior Excellent Good		
Judge's signature:			