## Celebrating International Women's Day



An initiative of Women in Rotary – SA Chapter



International Women's Day is a global day celebrating the social, economic, cultural and political achievements of women. Sarah Brown is a woman whose life exemplifies this year's theme.

## "Leave No Woman Behind"

Proceeds to Purple House	Please bring your business cards for a door prize. There will be raffle tickets available for purchase, at \$5 per ticket, with excellent prizes.	Tickets are \$45 per person or book a table of 10 for \$450. Book at: http://e.mybookingmanager.com/httpe.mybookingm anager.com2018 IWD breakfast	House)ai the orga ago. In Year. Sarah ho Aborigin
WESTERN DESERT DIALYSIS - PURPLE HOUSE -	All profits from the Silent Auction and the raffle will be donated to Purple House.	Wednesday 7 <sup>th</sup> March 2018 7.00am for 7.15am start, concluding by 9.00am. The Pavilion, Veale Gardens, South Tce, Adelaide.	Manager area nur Sarah is developr She enjo by good can be so around A Working the adag <b>If you w</b>



Sarah Brown

Sarah is the Chief Executive Officer of WDNWPT (Purple House)and has been helping the Indigenous Directors to run the organisation since its inception more than fifteen years ago. In 2017 she was named *Hesta* Australia's Nurse of the Year.

Sarah holds a Master of Nursing, a Graduate Diploma in Aboriginal Education and a Graduate Diploma in Health Service Management. Prior to joining WDNWPT, she was as a remote area nurse and university lecturer.

Sarah is passionate about Indigenous health, community development and the governance of community organisations. She enjoys sharing her work with the community and is inspired by good news stories every day. She paints, has three kids and can be seen driving her baby blue 56-year-old Morris Minor around Alice Springs!

Working for a female dominated organisation, she believes in the adage...

If you want something done, give the job to a busy WOMAN!

The Organising Committee are pleased to announce that we have obtained an original painting by Nanyuma Napangati.

The painting depicted will be sold by **SILENT AUCTION** at the breakfast.

Bidding will close at the conclusion of the speaker's address and the winner will be announced shortly after.

Credit card facilities will be available.

The size of the painting is 107 x 91cms.



Nanyuma Napangati was born c.1940 in Kiwirrkurra country. She lost her father Mamutja (b.1899-1964) soon after one of Jeremy Long's Welfare branch patrols brought them to Papunya in 1964. Nanyuma's mother Nangatji Napurrula died in the early 70's. Nanyuma began painting for Papunya Tula Artists in June 1996.

In 1999, Nanyuma was one of the artists involved in the Kiwirrkurra Women's Painting project, which was auctioned to raise money for the Renal Unit at Kintore, an Aboriginal Community in the Western Desert. Nanyuma was one of a dozen women from Kiwirrkurra who travelled to Sydney in 2000 to dance in the opening ceremony of the Olympic Games.

Nanyuma is a Pintupi senior law woman and depicts designs associated with women's Ceremony at Marrapinti. Nanyuma is the sister to Charlie Tjapangati, Kanya Tjapangati and Bambutu Napangatii, all recognised artists. She is also mother in-law to George "Hairbrush" Tjungurrayi.