

COMPONENTS: VOCAL MUSIC COMPETITION 2024-2025

The Competition is designed to encourage high school students to develop the art of solo singing. Each club selects the candidates it wishes to sponsor.

I. COMPETITION, Classical Music

There are two contrasting selections that each contestant will be required to sing. At least one must be from the NYSSMA Manual, Grade V or VI. Foreign language recommended for one selection.

COMPETITION, Musical Theatre

List two contrasting selections from the Musical Theatre Repertoire (one ballad and one up-tempo): one selection pre-1970 and one Contemporary/Pop

ACCOMPANIST

A solo pianist will accompany **ALL** selections. No taped accompaniments permitted. The singer may provide their own accompanist. Indicate on application if site accompanist is needed (fee \$40).

SHEET MUSIC

Musical scores submitted with original application.

JUDGES at Regional and Final Competitions. Each site will secure its own adjudicators, drawn from the professional vocalists associated with each University.

II. REGIONAL SITES. Students will indicate their preferred regional site: Alfred University, Eastman School of Music, or SUNY Geneseo (musical theatre). Selection subject to availability. Performance times will be assigned upon receipt of the completed application and fee.

III. INTERESTED IN ATTENDING. Students can indicate interest in pursuing a Music Major/Minor at any of the participating Universities.

IV. SCHOLARSHIPS applied against tuition at participating universities.

v. Regional application deadline: January 24, 2025