

**Rotary District 5340
2019 Youth Instrumental Music Contest**

Student Application

The purpose of the competition is to determine the musician who best demonstrates his/her musical talent and love for music. Prize money will be awarded at each level of completion: Rotary Club Contest, Rotary Area Contest, and at the District 5340 Final Contest where a Grand Prize of \$2,500 will be awarded. The applicant will be notified of the dates and the location of the competition two weeks prior to the competition. The Rotary Club Contest (First Level) will be held in February 2019

Rules

1. Open to High School age students residing in the District 5340 region.
2. Limited to instrumentalist only. Any musical instrument is allowed.
3. Contestant must be Sponsored by a District 5340 Rotary Clubs
4. All contestants under the age of 18 must have parents or guardians signature.
5. Performance time will between 3 and 8 minutes, with strict penalties for over or under time the allowed time
6. Winner of any level (Club or Area) must be able to compete in the next level to be eligible for the prize money.
7. Contestant is responsible for all travel expenses.
8. Contestant is responsible for an accompaniment if needed.
9. Must provide 4 copies of music for the judges.
10. The decisions of the judges is final and are based on difficulty of the piece , command of the instrument, musical emotion, interpretation and stage presence.

I have read the above rules and agree to abide by them and by the decision of the judges.

Applicant name: _____ Signed _____

Instrument _____ Grade/age _____ School _____

Parent/Guardian signature: _____

Address: _____ Phone: _____

E-mail: _____

Sponsoring Rotary Club: _____

Return completed form to _____

If you have any question contact _____

Judging Criteria

Difficulty Level- 20%

Difficulty of the piece. Is it easy, very technical, demanding a great deal of practice?. Is it memorized? If the piece is easy, even if played perfectly, the performer should not get as high of a mark as a very difficult piece that has some errors that took much more time to prepare.

Command of the Instrument- 20%

How familiar is the performer with and in control of the instrument being played?. This includes tone quality, command of lower and higher registers, note accuracy, attacks, release, articulations, rhythmic accuracy, and intonation (with non-piano instruments)

Musical Emotion (20%)

This includes tone, phrasing, dynamics and expression of emotion.

Interpretation (20%)

This Includes recognition of the composer's original intent, style, tempo, phasing and dynamics. Leave room for a new version of interpretation without marking the contestant down if original and is interesting and entertaining too.

Stage Presence (20%)

Does the contestant have command of the stage (area of performance)? Is there a sense of rapport with the audience, overall presentation, and some showmanship? This can be a positive but not necessarily required.