

Rotary District 5340 Youth Instrumental Music Competition Student Application Form

Please complete the following questions:

Student Name

Name of High School

Where did you hear about the competition?

Which Rotary Club Contest are you applying for? [Fill in Club name or put 'I don't know, please match me with a Club']

Date of Birth (note that prizes will be awarded for most promising student under 16 on 1/1/27 and for best student aged 16 or over).....

Student Home Address

Student cell phone number and email address

Parent name, cell phone number and email

Instrument

Category (circle one) Classical strings; Classical winds and brass; Classical piano and percussion; Contemporary / Popular / Jazz / Traditional

Please indicate if you require any special equipment, e.g. piano, power outlet, sound system

Please indicate if you have any accessibility needs

Statement

I have read and agree to the District 5340 Rotary Music Competition Judging Criteria. If I am selected, I agree to participate in the District 5340 Club Contests, which include preliminary Club contests, Category Final Contests, and the District 5340 Winners Celebration Concert. Absences from school will be communicated ahead of time, by student and/or parents. Circle Yes or No

Sign here

Scan and email your completed form to Janet White, janetwhite99@hotmail.com or text to 858 245 1156

Applications are due January 1, 2027. Upon receipt of this application, you will be contacted with next steps and instructions. Questions? contact Janet White at janetwhite99@hotmail.com

Competition Rules

1. Open to high school age students (14 to 18 years of age) residing in the District 5340 region which includes San Diego and Imperial counties
2. Limited to instrumentalists only. Any musical instrument is allowed.
3. Contestant must be sponsored by a Rotary Club within District 5340. See dropdown list in the online application for participating Clubs.
4. All contestants under the age of 18 must have a parent's or guardian's signature.
5. Performance time must be between 3 and 8 minutes, with judging penalties for going over or under the allotted time
6. Winner of any level (Club or Category) must be able to compete in the next level to be eligible for the prize money.
7. Contestant is responsible for travel expenses.
8. Contestant is responsible for any accompaniment, if needed. A maximum of one accompanist per student is permitted; the accompanist may be an adult or another student.
9. Must provide four (4) printed copies of music at each level of competition, for judges, or if no sheet music is available, provide a link to a YouTube recording of the piece to be performed. Digital copies may be uploaded via the application form instead of paper.
10. The decisions of the judges are final and are based on difficulty of the piece, command of the instrument, musical emotion, interpretation and stage presence.

Judging Criteria

Difficulty Level (20%) If the piece is easy, even if played perfectly, the performer may not get as high of a mark as a very difficult piece, which while not played perfectly, took more effort to prepare.

Command of the Instrument (20%) Does the performer demonstrate a technical mastery of the instrument being played? This includes tone quality, note accuracy, attacks, articulations, rhythmic accuracy, breath control and intonation (with non-piano instruments)

Musical Emotion (20%) This includes tone, phrasing, dynamics and expression of emotion.

Interpretation (20%) Does the student understand the composer's original intent, style, tempo, phrasing and dynamics? We will also consider leaving room for an artist's new interpretation.

Stage Presence (20%) Is there a sense of rapport with the audience, overall presentation, and some appropriate showmanship?

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