



# The HIP CIRCLE

*Understanding the Past. Moving Forward Together.*

Follow HIP's journey on Facebook @HonouringIndigenousPeoples & Twitter @RotaryHIP



2019 HIP Board Members, District Co-ordinators and Friends

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## PARTICIPATING ROTARY DISTRICTS

**Rotary**  
7070, 5550, 7090



To add your district number, please have your District Governor send us a letter acknowledging support & authorization for HIP to include your district.

# We Need Your Help!



**Dear Supporters,**

I want to personally thank each and everyone of you for supporting HIP's journey. While we have moved the puck down the ice and achieved many goals, we still have a way to go to fulfill our mission.

To date, for every gift-in-kind and dollar donated, HIP has been able to multiply and deliver 10 times its value. Additionally, as a no-frills organization, HIP has operated on far less than the recommended 10 to 15 percent administration costs for charitable organizations.

HIP has been instrumental in building relationships between Indigenous and Non-Indigenous People and fostering dialogue through HIP Talks, Change the Narrative and other transformational events that inspire people to work together towards a shared future. To continue providing these services, HIP requires funding.

If you or your organization can make a donation, we would truly appreciate your support in helping us achieve our mission. HIP is a registered charitable corporation (#885709212RR0001). Any amount, no matter how small, is greatly appreciated.

To donate, visit <https://www.canadahelps.org/en/charities/HIP>

Thank you in advance for your support and being a member of our team!

*With Warm Regards,*  
**John Currie**  
Executive Director  
Honouring Indigenous Peoples (HIP)





# Service Offering Opportunities!

HIP is dependent and sustained by the activism of people like you. By donating service hours, and bringing your skills, knowledge and passion to HIP, you and your organizations enable us to achieve work that would otherwise be unattainable. HIP is currently in need of the following service offerings:

**STORYTELLER:** If you like to compile, edit, write, design & publish newsletters, sign up to be a storyteller for the HIP Circle.

**WEB WHISPERER:** Web Whisperers will assist and lead the creative development, launch and ongoing management of a new HIP wordpress website!

**PORTAL WIZARD:** HIP is seeking a Portal Wizard to assist with the administration of a Google for Nonprofit portal that provides essential resources to HIP Allies and connects Indigenous and Non-Indigenous students.

If you are interested in donating service hours, please email us at [info@hipally.com](mailto:info@hipally.com). Please be sure to highlight the role, number of hours being offered (weekly, monthly or annually) and level of experience.

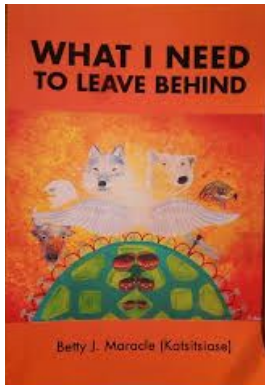
## A Momentous Milestone for HIP!



From November 15-17th, HIP board members from BC to Cape Breton gathered in Toronto at the Native Child and Family Services of Toronto (NCFST) to plan for the next phase of HIP's growth. This was the first time our Canada-wide board has met in person.

The gathering was opened on Saturday with a smudging ceremony conducted by Terri Jaffe from NCFST. Each day our meetings began and closed with an Indigenous prayer by board members Kahontakwas Diane Longboat and Karihwakeron Tim Thompson. The primary objective of these meetings were to build relationships and exchange knowledge. Talk was open, frank and focussed on how we as an organization develop and operate (see also *Chris Snyder's article*).

The team reviewed HIP's history, past accomplishments, structure, future and what each person can contribute to move forward together. .



To give us a personal perspective, Betty Maracle, an elder and mother of board member Suzanne Brant (Katsitsiasie) from Tyandenaga, presented an outline of her book titles "What I Need to Leave Behind." Her story was moving and warming. [Click here to purchase!](#)

Robin Cavanagh, from the Canadian Canoe Museum, provided a presentation on Museums future plans which also turned out to be a wonderful learning experience about building relationships.

The meetings concluded with an acknowledgement of the diverse and successful experience of HIP's board members and a commitment to working together. We came away feeling very inspired but knowing we have a lot of challenges and work ahead. Details will follow as HIP's 2020 plans are published.



## HIP's BOARD OF DIRECTORS

CHRIS SNYDER, Chairperson, RC of Toronto, ON

KAHONTAKWAS DIANE LONGBOAT, Mohawk Turtle Clan, Six Nations, ON

DIANE REDSKY, Ojibway, Shoal Lake #40 First Nation, MB

DAVID G. NEWMAN, RC of Winnipeg, MB

ELEANOR BERNARD, Eskasoni, NS

JOHN LOMAX, RC of Brampton, ON

JAN FOX, RC of Edmonton, AB

KAREN MACKENZIE, [Cree-Métis, Edmonton, AB

LARRY FROST, Ojibway, Serpent River First Nation, Toronto, ON

ROBERT BLACKER, RC of Steveston, BC

ANDRE MORRISSEAU, Ojibway, Fort William First Nation, ON

FRED LAWLOR, RC of Mississauga, ON

LISA FARANO, Rotary E Club of Social Innovation, ON

TOM HERMAN, RC of Wolfville, NS

JOYCE CHARLYBOY Cooper, Tsilhqotin First Nation, BC

JOHN ANDRAS, RC of Toronto, ON

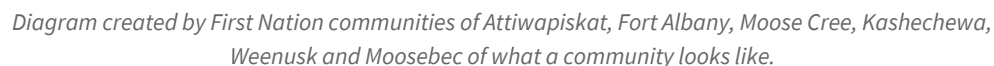
SUZANNE BRANT, Mohawk, Tyendinaga Mohawk Territory, ON

KARIHWAKERON TIM THOMPSON, Wahta Mohawk Territory, ON

JANET MCLEOD, RC of Peterborough Kawartha, ON

KENN RICHARD, Métis St Francis Xavier, ON





Rotary District 7040 extends from Kingston east into Quebec, in the south, a number of clubs in northern New York State and north to Nunavut. Rene will be working with Rotary District Governor Gerry Lambert to get clubs in District 7040 involved in working together with Indigenous Peoples to develop relationships, educational initiatives and improve public awareness.



# Goodminds.com

## Recommended Reading

### **The Mighty Glooscap Transforms Animals and Landscape**

*By Allison Mitcham & Serena M. Sock*

The Mighty Glooscap Transforms Animals and Landscape is a trilingual picture book that retells a Mi'kmaq legend. The French section is *Le maître Glooscap transforme animaux et paysage* and is translated by Rejean Roy. The Mi'kmaq section is *Mawiknat Klu'skap Sa'se'wo'laji Wi'sisk aqq Sa'se'wa'toq Maqamikew* and is translated by Serena Sock. The English section is written by Allison Mitcham. The illustrated story explains how the geography of New Brunswick came to be. It also explains why the animals appear in their current shape and size. Long ago, Glooscap travelled throughout the land after he created the Mi'kmaq people. Along the way Glooscap encountered giant polar bears, large squirrels, and dangerous moose. He questioned their intentions toward the people and decided that in order to maintain harmony and balance in the world he must change the habitat and size of these animals. The beaver eluded Glooscap for a time but in the end Glooscap changed the beaver too. In his efforts to create a harmonious world Glooscap created the landscape and special places such as the Reversing Falls, Partridge Island, and Grand Falls. Today the Mi'kmaq acknowledge and give thanks to Glooscap for taking care of them and for these special sites in New Brunswick. This title is part of the Wabanaki Series from Bouton d'or Acadie.

[Click Here to Purchase](#)

**ABOUT GOODMINDS.COM:** Goodminds.com is a First Nations-owned family business, and located on the Six Nations of the Grand River (Brantford) in Southwestern Ontario. They stock over 3,000 Indigenous titles from Preschool to Adult and are the leading source for purchasing bias-free teaching and educational resources related to Native American, First Nations, Indigenous and Aboriginal studies.

# Michaela Washburn appearing in Native Earth's production of "This Is How We Got Here"



Michaela Washburn hails from Alberta and is a proud Métis artist of English, Irish, French and Cree descent. Now based in Tkaronto (Toronto), her practice spans theatre, film, television, hosting, writing, spoken word, clown, improvisation, workshop facilitation, event curation and stand-up.

An award winning actor, Michaela also has multiple nominations. Most notably for the Ontario Arts Council's Indigenous Arts Award, and the K. M. Hunter Artist Award for Theatre. She has performed internationally at festivals and theatres in Wales, Aruba and across Canada and the United States.

Selections of Michaela's writing have been published in three different anthologies..one in California entitled Great Poets of Today, a collection of work by queer artists entitled Queering the Way, and in Theatre Passe Muraille: A Collective History. She was also a contributor for CBC Arts - Buddies' 40th Anniversary.

Washburn's first play, Water Under the Bridge, which she co-wrote with Carrie Costello, toured with Carousel Players, and opened the 2013/2014 season for the Saskatchewan Native Theatre Company (now known as Gordon Tootoosis Nīkānīwin Theatre). Costello and Washburn have joined forces once again and have begun working on their second play Frozen River.

Upcoming, Michaela can be seen in Native Earth's production of "This Is How We Got Here", in January 2020. You can also find Washburn in Stratford next summer in their production of Thomson Highway's The Rez Sisters.

# RC of Grand Manan, NB

## Host Change the Narrative Event



Initiated by Rotarian Ann Chudleigh, the RC of Grand Manan New Brunswick hosted HIP Executive Director John Currie and HIP Board Member John Andras for a special “First Contact” event that was open to the community. Rotarian Robbie Griffin prepared a combination of Indigenous and Non-Indigenous traditional foods for the event.

A number of community participants approached John Currie and John Andras after the event to share their own personal stories and Indigenous ancestry.

“It was as if they had it bottled up inside and found relief and excitement to finally be able to tell someone and feel accepted” said John Currie.

With a population of about 2500, mainly in the villages of North Head, Grand Harbour and Seal Cove - its primary industries today are scallops, herring, lobster and salmon aquaculture, dulse (seaweed) gathering and tourism.

Grand Manan Island is the largest and most remote of the three major islands at the entrance to the Bay of Fundy (the other two being DEER and CAMPOBELLO Islands). It is 24 km long and 10 km at its widest point. Accessible year-round by ferry from Blacks Harbour, it is 27 km from the New Brunswick mainland, 13 km from the Maine coast. Its name is part-French, part-Passamaquoddy (munanook, meaning "island") in origin.

First Nations in the region include the Maliseet, Passamaquoddy and Penobscot. From the Maine coast, the island appears as imposing 100 metre high volcanic cliffs, with few areas to land a canoe. “Indian Beach” in Grand Manan is designated as a local historic place for its connection to the Island’s original seasonal settlers. The Passamaquoddy people would come to this part of the island each summer to harvest porpoise and fish from the rich waters. They would dry the harvest on the seawall and built camps to live in during their visit. These seasonal patterns of the Passamaquoddy in





the area were still active and documented in 1899 by W. F. Ganong. Early historical archaeological sites provide a wealth of information on their seasonal habits..

The first recorded visit by Europeans was made in 1604 by Samuel de CHAMPLAIN and the Sieur de MONTS, though the Norse may have visited earlier. The island was a French seigneurie for many years, but most inhabitants are descended from Loyalists who settled here following the American Revolution. Among the first to arrive (1784) was Moses Gerrish, whose Grand Harbour home is now the Grand Manan Museum.

Grand Manan is on the eastern flyway for migratory birds, and more than 400 species have been counted at the east coast sanctuary between Grand Harbour and Seal Cove. The island is a convenient spot for whale watching, as several species, including humpback, minke, fin, pilot and right, inhabit the surrounding waters. Seals and Atlantic white-sided dolphins are seen as well.



# Kahontakwas Diane Longboat Speaks to OISE Graduating Class



HIP Director, Kahontakwas Diane Longboat, an Indigenous Elder, Traditional Healer and founder of the University of Toronto's First Nations House was the distinguished speaker at OISE's graduating class of 2019 convocation on November 7th. Her experiences with the Aboriginal Health Professions Programs inspired the founding of U of T's First Nations House, the Office of Aboriginal Student Services and Programs, which celebrated 25 years of service in 2017. It continued with the creation of a curriculum, Aboriginal Studies in the undergraduate Faculty of Arts & Science which grew out of. "I have a dream for U of T," Longboat explains, "that as our Indigenous students enter the finest institution in the country, their culture, their language, their ceremonies and their identity will be strengthened and supported to enable them to achieve academic excellence. My dream is to see them graduate from university as the new leaders of their generation."

In her role as Senior Project Manager in Aboriginal Engagement and Outreach at the Centre for Addiction and Mental Health (CAMH), Diane has worked closely with officials who support and respect the Indigenous concept of healing to

make available to First Nations, Métis and Inuit clients an authentic site of gardens, a sacred fire and sweat lodge on the grounds of the campus. In its first year, more than 1,000 Indigenous clients, patients, staff members and guests have accessed services on-site, visiting the sacred fire, working with elders and traditional healers, and preparing for and undergoing the more intensive experience of the sweat lodge.

When Diane's work is done at CAMH, she returns to her home at Six Nations where ceremonies and sweat lodges take place at Soul of the Mother on the banks of the Grand River.

## Suzanne Katsi'tsiarihshion Brant

On November 21st, York University awarded HIP Director, Suzanne Brant an alumni award *Tetanda Via* at the Annual Bryden Alumni Awards Gala in Toronto. Brant has a strong commitment to Haudenosaunee language, culture and traditions. She is an accomplished visual artist and photographer who has exhibited her work at the Woodland Cultural Centre in Brantford, Ont., and at Gallery 121 in Belleville, Ont.. Brant is a seasoned gardener and grower, specializing in Haudenosaunee traditional food systems and medicinal plants. She has four children and two granddaughters. Congratulations, Suzanne!

## First Nations Startup Success

Lawrence Lewis and his successful First Nations technology start up company in BC, One Feather (<https://onefeather.ca/>), are ready to launch a technology, SmartBallot. After helping over 100 First Nation Bands across Canada with voting events including referendums and elections, the new software is a voting registration and vote management tool that will reduce the costs and strain of administrative management for organizations. The path to success has not been easy. Access to capital and qualified First Nations programmers and tech professionals are limited. But Lawrence's advice for new First Nations entrepreneurs is "work hard, stay focussed, be smart in investing your limited time, don't be afraid to fail and continue to work towards something that is inspiring, brings satisfaction and leaves the world a better place".



# MESSAGE FROM THE CHAIR

Follow Chris's journey on Facebook @70YearVolunteer & Twitter @70YearVolunteer

## TEA, TALK AND LISTEN.... RELATIONSHIPS

During the weekend of November 15-17th, we had a wonderful HIP board meeting in Toronto.

We had board members present from coast to coast, Indigenous and Rotarian, female and male discussing how we move forward together.

The underlying principle we discussed was developing relationships and working together. Indigenous people do not want to be told what to do, or hear someone say this is what is best for you. They have heard this for years. Indigenous Peoples know how to do things. They know what will work and what they need.

For a relationship to work, it cannot be a us/them arrangement or operate from the principle of us giving you something. Both parties need to be engaged and be equal partners. We all know developing a trusted relationship takes time, is hard work and there are many ups and downs.

The importance and method of starting a good relationship was driven home by Robin Cavanagh, the Indigenous Liaison person at the Canadian Canoe Museum in Peterborough. He spoke to us about HIP and the Canoe Museum working together. He also spoke of how he starts and develops a relationship with fellow Indigenous Peoples.

The Canoe Museum has 550 Indigenous canoes from all across Canada. All have a story, many reflect Indigenous culture and Canada's history. However, there are many more with a story in Indigenous communities across the country. The Canoe Museum wants to find these canoes, hear their stories from the local residents and bring them to life in these communities. Robin is visiting these communities. His approach is simple. He goes for a cup of tea with the chief or elders. They talk and listen. Over time, a relationship gets established, stories come out and trust is built.

Part of our vision is for every Rotary club in Canada to develop a relationship with an Indigenous community. It could be in your community or a distant fly-in community. Many Rotarians have already reached out to Indigenous Peoples. As a result, some have developed a good relationship but some have been rebuffed. Often because there is no trust.

To get the relationship started, sometimes all it requires is a proper introduction followed up with a cup of tea, a discussion and listening.

If needed, HIP can help you get started. Contact us. Maybe you can even go out with Robin.

Till next time, Migwetch (Thank You)

*Chris Snyder*

HIP Chairperson | Rotary Club of Toronto

**ABOUT CHRIS:** Chris is the author of [Creating Opportunities: A Volunteer's Memoir](#) and an active member of the Rotary Club of Toronto. Chris is currently Chair of HIP (Honouring Indigenous Peoples) and Past Chair of the Canadian Landmine Foundation. He has sat on a number of not-for-profit boards, including currently serving on the board of CUSO and the Trudeau Centre of Peace, Conflict and Justice at the Munk Centre (University of Toronto). He is the recipient of many volunteer and community service awards, among them the Paul Harris Fellowship Award, both the Queen's Gold and Diamond Jubilee Awards, the Rotary Service-Above-Self Award and the Governor General's Sovereign Award for Volunteering. He is married to Pat. They have three children and four grandchildren.

# Highlighted Supporting Rotary Clubs

Rotary Club of Toronto

Rotary Club of Meaford

Rotary Club of Calgary

Rotary Club of Winnipeg

Rotary Club of Stratford

Rotary Club of Belleville

Rotary Club of Windsor

Rotary Club of Chesley

Rotary Club of Port Hope

Rotary Club of Fort William

Rotary Club of Picton

Rotary Club of Toronto-Forest Hill

Rotary Club of Pickering

Rotary South Georgian Bay

Rotary Club of Peterborough  
Kawartha

Rotary Club of Brantford Sunrise

Rotary Club of Alliston

Rotary Club of East York

Rotary Club of Gueph

Rotary Club of Colborne

*NOTE: To be highlighted, email  
[info@hipally.com](mailto:info@hipally.com) for details.*

Rotary Club of Cataraqui-Kingston

Rotary Club of Waterdown

Rotary Club of Port Arthur

Rotary Club of Orangeville

Rotary Club of Sarnia

Rotary Club Ottawa South

Rotary Club of Niagara on the Lake

Rotary Club of Trenton

Rotary Club of Ottawa-Stittsville

Rotary Club of Uxbridge

## UPCOMING EVENTS

### UPCOMING

#### *Events & Activities*

- ★ Nov. 27th - Indigenous 150+ - Future History - Collingwood, ON
- ★ Nov. 28th - Walking & Working in Two Worlds - Royal Canadian Legion, Uxbridge
- ★ Dec. 4th - Indigenous 150+ - Club Native - Owen Sound, ON
- ★ Dec. 11, 2019, at 9:30 AM – 4:30 PM TORONTO Indigenous Cultural Competency Training, Native Canadian Centre of Toronto, 16 Spadina Road, <https://facebook.com/events/827154507718192/?ti=cl>
- ★ Dec. 13 at 11 AM – Dec 14 at 4 PM, KAIROS Blanket Exercise and Facilitator Training, 3475 Mainway L7M 1A9, Tickets by Eventbrite \$30.00, <https://facebook.com/events/2430960687016769/?ti=cl>
- ★ Until March, 2020, Unceded: Voices of the land – Canadian Museum of History, Ottawa. Led by the world renowned “Contemporary Master of Architecture” and traditional Elder Douglas Cardinal, UNCEDED showcases the works and voice of 18 prominent Indigenous architects and designers from across Turtle Island who share an Indigenous vision for the future of our human family.

GOT AN EVENT OR LOCAL STORY? Send It To Us! If you have an event or news related to HIP’s mission that you would like published, please email us at [info@hipally.com](mailto:info@hipally.com)

# JOIN THE MOVEMENT

Please join us! Imagine what is possible when all 720 Rotary Clubs across Canada, and others, work together with First Nations, Inuit and Métis Peoples!

While we have a strong connection to Rotary, HIP includes a diverse membership comprised of schools, faith groups, businesses and other service organizations.

Individuals, Rotary Clubs and other groups can become a HIP Ally or helper by visiting HIP's website and submitting the online application. The 2019 rates are as follows:

## Type Annual Fee

- ☐ Indigenous Organizations (helpers) Free
- ☐ Students (& youth under 21) \$25
- ☐ Individual \$100
- ☐ Rotary Club with less than 75 members \$250
- ☐ Schools & Education Institutes \$250
- ☐ Rotary Club with greater than 75 members , Other Service Clubs, Partners & Corporations \$500

**Join the 200+ Rotary Clubs already working collaboratively with Indigenous peoples to “Change the Narrative!” and address education challenges.**

- ★ Credible recognition as an Ally
- ★ Participation in a nation-wide movement
- ★ A like-minded community to exchange ideas
- ★ The opportunity to connect with other leaders who are changing Canada
- ★ Awareness of active reconciliation activities
- ★ Access to “Ally” video conference meetings
- ★ Access to resources (Education, speakers, promotional material, etc.)
- ★ Access to partners (Transportation, Indigenous organizations, etc.)
- ★ Discounts and special offers (10% discount with Goodminds.com, etc.)

**[CLICK HERE TO JOIN NOW!](#)**

**PARTNERS & SPONSORS**





MA MAWI WI CHI ITATA CENTRE  
*We all work together to help one another.*



RICHMOND HILL UNITED CHURCH

ANDRAS FAMILY FOUNDATION



Indigenous Services  
Canada

Services aux  
Autochtones Canada

Contact us to find out how you can become a sponsor