



## ELIZABETH BARROW: BIOGRAPHY.

From the age of 9, Elizabeth Barrow, a high coloratura soprano, has been entering eisteddfods, musicals, choirs, dance studios and theatre companies. In 2010, she undertook her Bachelor of Music at Australian Catholic University and followed that in 2013 with her Honours degree at the Conservatorium of Music.

During June 2016, Elizabeth spent 6 months as one of the Developing Artists for Victorian Opera, performing such roles as 'Rosemary Sprigg' in Richard Mills' 'The Pied Piper', 'The Blue Fairy' from Respighi's *La Bella Dormiente Nel Bosco* and chorus for Victorian Operas' 'Cendrillion' and 'Laughter and Tears'.

In 2018, Elizabeth then travelled to Wales to undertake a Masters in Music Performance at the Royal Welsh College of Music and Drama. She gained a scholarship with the BBC National Chorus of Wales and recorded and performed such pieces as Handel's 'Messiah', Berlioz' 'L'Enfance Du Christ', Brahms' 'Requiem', Verdi's 'Requiem' and the 2018 PROMS. She completed her degree and scholarship soloing for the BBC's final 2019 Christmas concert in Hamer Hall, Cardiff.

Elizabeth has recorded three CD's alongside noted organist Dr Robert James Stove- 'French-Romantic Church Music' and 'The Undertones of War' and the soon to-be-launched 'Empire to Commonwealth'- and often performs with the Victorian Opera, their most recent productions being 'The Butterfly Lovers' and Mozart's 'Idomeneo'.

Elizabeth has recently travelled to Berlin, Germany, this August and September, where she took part in the Berlin Opera Academy, performing the role of 'Naiaid' in their production of 'Ariadne Auf Naxos'.

