

ROTARY DISTRICT 5330

RULES FOR 2016 - 2017 MUSIC COMPETITION

The 18th annual Rotary Music Competition provides an introductory platform for high school musicians to perform and, for many, advance their career opportunities. These rules govern all competition levels for three categories – pianist, vocalist and instrumentalist. Prizes of up to \$1,000 will be awarded in each category.

I. RULES FOR CLUB LEVEL COMPETITION

A. Procedure for Selection of Contestants

Each Rotary club is responsible for developing its own procedures for selecting contestants for advancement to the finals competition. Clubs are encouraged to follow the rules for the finals competition, because at the finals, the rules herein will be strictly enforced, and club level winners will benefit if they compete under the same rules at each level.

Club level competitions may be held in any suitable venue. Some clubs hold their competition at a local high school auditorium or at a facility conducive to musical performance. Others are held at the club's usual meeting facilities. A few clubs identify worthy contestants by seeking recommendations from local music teachers or local high school music staff. All of these procedures have produced prizewinners.

B. Advancement to Finals Competitions

If District clubs send more than **thirteen** contestants in any category, it will be necessary to hold a semifinal competition. Dates of finals competitions are provided on page 3. Clubs should ensure that contestants know the dates of the finals and the Rotary District Conference on May 20, 2017, and agree that they will be available on those dates.

The finals will be held for each category of competition at the **University of Redlands**, with judging provided by the music faculties and other highly qualified adjudicators. Selected entries from each club are eligible to compete in the final contests. Sponsoring clubs will pay a \$75 entry fee for each contestant sent from the club level. Clubs may send as many contestants as they wish to the finals, but no more than three in any one category, preferably fewer. Clubs should make their checks payable to Rotary District 5330 and send them to the District Music Chair, along with the completed Entry Form enclosed with these rules (see page 8). The entry fee covers both semifinals and finals competitions.

C. Time of Competition

Club level competition or selection of finalist entries **should take place no later than February**. Contestants will need time to prepare for the finals which will be held in March and April. First place winners will perform at the Rotary District 5330 Conference on Saturday, May 20, 2017 at the Riverside Convention Center. **Contestants should be contacted as early as possible and be given a copy of the Rules for Contestants (see pages 9 and 10).**

D. Prizes

The local club will determine prizes at the local level of competition. Clubs have given as prizes \$100 or more for the contestant(s) selected to go on to the final competitions. Other prizes may be awarded at club discretion.

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E. Facilities and Equipment

The club music chair must determine and provide for contestants' needs. A piano and sound equipment is usually needed. An upright piano or even a full size electronic keyboard and/or portable tape or CD player can be used for performance and accompaniment. Clubs have held competitions at a school or location where the necessary equipment is available.

F. Contestants

Contestants must be high school students or home study students at high school level, living within District 5330. The contestants may perform a composition of their choice at club level, but they should be encouraged to perform one of the pieces required for finals competitions. Contestants may use sheet music while they perform at club level, but pieces must be memorized for finals competitions. Contestants may not perform music that they have composed themselves at the finals. No previous first-place winner of a Rotary Finals musical competition may reenter as a contestant. **Contestants may not enter more than one club's competition in any given year.** Contestants should be asked to confirm that they are available for the dates of the finals, and if they are first place winners, at the Rotary District 5330 Conference on Saturday, May 20, 2017.

A contestant may be anyone who is a high school student and attends school (or is home schooled) in the area served by the local Rotary Club. If a club wishes to sponsor a contestant from outside of the area that they serve, they must get permission from the Rotary Club that does serve that area. Clubs claiming to serve a common area should contact the District Music Chair for resolution of any dispute. Some of the sources that may be used to locate contestants are local high school music, choir, drama and band teachers, and professional music teachers.

G. Judges

It is recommended that each club provide three judges. Judges may be club members, but all judges should have some knowledge of or expertise with musical performance. Judges may not vote on contestants whom they teach or with whom they are acquainted. The club chairperson should meet with the judges before the club competition begins to review judging and scoring procedures.

H. Judging

Judges should make use of the Adjudication Form included with these rules (see page 6). The contestant's name should be on each adjudication sheet. These forms are to be given to the contestants after the competition is completed. The club will retain the Adjudication Summary Form (see page 7) included with these rules. Contestants will be ranked by first place through the number of participants in the contest, without regard to the category of entry. Judges should total the points for each performer in the Total Points column. Total points will be used as a basis for the ranking. Ties are acceptable at club level, but not in finals competitions.

Any protest relative to the conduct of a contestant or the operation of the contest, at any contest level, must be made to the chairperson of that contest before the winner is announced. The decision of the chairperson will be final.

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I. Contestant's Repertoire

A contestant should perform a piece that is best qualified to demonstrate his/her talent and musicality. The contestant should be made aware that there are **specific repertoire requirements** for the finals competitions (see page 5). If a contestant is unwilling to learn and perform the music required for the higher-level contests, he/she should not be considered as a winner in the club level competition. The club chairperson should be sure that any contestant who may advance to the finals would agree to this requirement. It is recommended that club level performances be approximately 5-7 minutes in length, but may be longer.

J. Expenses

Each contestant must be made aware of what expenses, if any, will be paid by Rotary. Some expenses after club competitions will be paid for by Rotary District 5330, but it will be the responsibility of the contestant or the sponsoring club to pay for other expenses associated with those who will be performing at the District Conference on May 20. Expenses should be discussed prior to the contests to avoid potential embarrassment later on.

K. Semifinals/Finals Entries

Immediately after completion of club level competition, the club music chair should fill out the Entry Form included with these rules (see page 9), obtain a club check for \$75 per contestant, and forward both to the District Music Chair at the address shown on the form. This information is needed so that specific instructions from District regarding the finals (and semifinals) competitions can be passed on to the contestants. **Entries and entry fees will not be accepted if received after Friday, March 3, 2017.**

Competitions will be held at The University of Redlands:

Vocal competition – March 11, 2017, 9 am to noon semifinals, 1-3 pm finals,
Frederick Loewe Performance Hall.

Piano competition – March 18, 2017, 9 am to noon semifinals, 1-3 pm finals,
Frederick Loewe Performance Hall.

Instrumental competition -- April 15, 2017, 9 am to noon semifinals, 1-3 pm finals,
Frederick Loewe Performance Hall.

It is the club music chair's responsibility to assure that contestants sent to the finals are given a copy of Rules for Contestants (see Attachment D), since the rules will be strictly enforced. **Contestants must be made aware that they may not enter more than one club competition!** Each club chair must check with their local contest winners prior to the final competitions to assure that they are aware of the time and location of their performance and have available transportation. The club chair must also ensure that all participants would be available to perform at the Rotary District Conference on May 20, 2017 if chosen as first-place winner.

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II. RULES FOR FINAL COMPETITIONS

A. Final Competitions

All competitions will be held at the University of Redlands. We have made the effort to schedule both the semifinals and finals in all three categories on the same day so that competitors, families and Rotary club sponsors will not have to travel there on more than one day. However, if fewer than 13 contestants are entered in any one competition, the final competition will be the one held in the morning. (See K above).

B. Judging

Judges will utilize the adjudication sheets included with these rules with equal weight given to tone quality, technique, interpretation and general effect.

Contestants' names will be on the adjudication sheets. Contestants will be ranked by first place through the number of participants in the contest. Judges will total the points for each performer in the Total Points column. Judges will also rank each participant. The Net Points will be used as a basis for the ranking. There may be ties in points, but not in rank.

After the last performance, judges will meet separately with each other to determine the rankings of the first through third place performers. Judges will enter their scores on the Adjudication Summary Form (see page 8) for retention by the chairperson of the contest.

Any protest relative to the conduct of a contestant or the operation of the contest, at any level of the contest, must be made to the chairperson of that contest before the winner is announced. The decision of the chairperson will be final.

C. Judges' Critique

Judges may meet individually with each contestant to provide a critique of their performance. Individual score sheets will be given to the contestant with the judges' comments.

D. Prizes

Prizes will be awarded as follows to the winners of finals competitions in each category of performance:

1st Place - \$1,000

2nd Place - \$500

3rd Place - \$250

Second and third prizes will be presented to the contestants at the completion of the finals competition. First prize winners will be expected to perform at the Rotary District Conference on May 20, 2017 at a time to be determined by the District Conference Committee, and will be awarded their prizes at the time of their performance. (If the winner has another performance scheduled that day, notify the Music Competition Chair so adjustments might be made).

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E. Contestant's Repertoire

The contestant will perform one or more pieces in the competition. Pianists and instrumentalists must play at least one piece of classical music. Additional pieces will be the contestant's choice. Singers must perform songs from musical theater or classical music. Club chairs and contestants should be aware that **judges will not accept songs from the country western, popular and Christian music genres at this competition.** The entire audition should not exceed twelve minutes for the competition for piano and instrumentalists. Generally, vocal competition should be five to eight minutes. Extremely short pieces will be penalized; however, other timing will not be subject to penalty points. If the performance exceeds the specified time, the judges may ask the contestant to stop, but that will not be deemed a negative request. If there are more contestants than usual entered, the chair may request that performers limit the length of their presentation, eight minutes for piano and instrumental, and five or six minutes for vocalists.

Pieces must be memorized and the music score may be requested to be provided to the judges. Some judges do not require a score, especially vocal; we will try to notify contestants of their wishes. Judges have previously requested that the measures performed on the score be numbered, so that judges can identify specific parts of the music for their comments.

III. PERFORMANCE AT THE *ROTARY DISTRICT CONFERENCE*

Prior to the Rotary District Conference on May 20, 2016, first place winners will have been chosen in each of the three categories of performance. These winners will perform compositions of their choice. Prize money for the Musical Competition will be awarded to the first place performers after they have completed this concert.

It is unlikely to happen, but **if a performance is associated with a meal**, Rotary District 5330 may pay for the meal for the performer and one family member.

E. CONTACT - District Music Chair

Marti Treckman, Temecula Sunrise Rotary Club

24125 Verdun Lane, Murrieta, CA 92562-1979

Phone: 951-698-6116 - preferred phone

Cell: 951-473-7458 (please use the cell phone only the weekends of final competitions)

Email: martimusician@verizon.net

**ROTARY DISTRICT 5330
RULES FOR 2016/2017 MUSIC COMPETITION**

A. ADJUDICATION FORM

Contestant Name _____

Category: (Circle one) Voice Piano Instrumentalist

Piece(s) Performed _____

| Evaluation Guides | Maximum Points | Actual Score |
|---|--------------------|--------------|
| Tone Quality Voice: Vocal Quality, Breath Control Tonal Control, Pitch Piano: Style, Touch Quality, Pedal Control Instrumentalists: Beauty of Sound Breath Control, Tuning, Instrument Quality | 25 | |
| Technique Note Accuracy, Difficulty of Music, Articulation, Precision Rhythmic Accuracy | 25 | |
| Interpretation Phrasing, Style, Tempo Expression | 25 | |
| General Effect Stage Presence, Showmanship Memorization | 25 | |
| | TOTAL SCORE | |

Comments:

 Adjudicator's Signature Date
 (This form to be given to the contestant after the competition)

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C. MUSIC COMPETITION ENTRY FORM - *Please type or print clearly!*

Sponsoring Club _____
Sponsoring Club Music Chairperson _____
Chairperson's Email _____
Chairperson's Address _____

Chairperson's Phone Number(s) _____

First Contestant's Name _____
Category: (Circle one) Voice Piano Instrumental (what instrument?)

Contestant's Email Address _____

Complete Mailing Address _____

Age, grade _____

Phone Number(s) _____

School & school's location _____

Second Contestant's Name _____
Category: (Circle one) Voice Piano Instrumental (what instrument?)

Contestant's Email Address _____

Complete Mailing Address _____

Age, grade _____

Phone Number(s) _____

School & school's location _____

Third Contestant's Name _____
Category: (Circle one) Voice Piano Instrumental (what instrument?)

Contestant's Email Address _____

Complete Mailing Address, City _____

Age, grade _____

Phone Number(s) _____

School & school's location _____

(If more than three contestants are being sent to finals, please duplicate this sheet)

This completed form and \$75 per contestant payable to District 5330 must be received by Marti Treckman, 24125 Verdun Lane, Murrieta, CA 92562, on or before March 3, 2017.

Entries received after this date will be disqualified.

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D. RULES FOR CONTESTANTS

The 18th Annual Rotary Music Competition provides an introductory platform for high school musicians to perform and for many to enhance career opportunities. These rules govern all competition levels for three categories - pianist, vocalist, and instrumentalist. Three prizes up to \$1,000 are awarded in each category at the District finals. Entry forms and further information are available from the music chairperson of your local Rotary club or from your music teacher.

Only high school students (or home schooled students) living within Rotary District 5330 are eligible to enter the Rotary Music Competition. Students must be within the area served by their local Rotary club. Contestants may perform a composition of their choice at the local club level, but they are encouraged to perform one piece required for the finals competition. Performers may use sheet music when they appear before the local club. It is recommended that club level performances be approximately 5-7 minutes in length, but may be longer. Pieces **must** be memorized for finals competitions. Contestants may not perform music that they have composed themselves. **No previous first place winner of Rotary Music Final Music Competition may reenter as a contestant. Contestants may not enter more than one club's competition in any given year.**

At the local level, a contestant should perform a piece that best demonstrates his/her talent and musicality. But be aware that there are specific repertoire requirements for finals contests. At the finals, pianists and instrumentalists must play at least one piece of classical music, and vocalists must perform songs from musical theater or classical music, or both. **Judges will not accept songs from the country western, popular and Christian music genres at this competition.** If a contestant is unwilling to learn and perform the music required for the higher-level contests, he/she will not be considered a winner in the club level competition. The club music chairperson will make certain that any contestant who is eligible to advance to the finals agrees to this requirement.

The local club shall determine prizes at the local level of competition. Many clubs have given prizes of \$100 or more for contestants selected to go on to finals competitions. Other prizes may be awarded at club discretion.

All **finals competitions** will be held at the University of Redlands. We have made the effort to schedule both the semifinals and finals in all three categories on the same day so that competitors, families and Rotary club sponsors will not have to travel there on more than one day. There will be a break for lunch between the semifinals and finals. However, if fewer than 13 contestants are entered in any one competition, the final competition will be the one held in the morning.

Vocal competition – March 11, 2017, 9 am to noon semifinals, 1-3 pm finals,
Frederick Loewe Performance Hall.

Piano competition – March 18, 2017, 9 am to noon semifinals, 1-3 pm finals,
Frederick Loewe Performance Hall.

Instrumental competition -- April 15, 2017, 9 am to noon semifinals, 1-3 pm finals,
Frederick Loewe Performance Hall.

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Contestants must agree that they are available for the dates of the finals competitions, as well as performing at the Rotary District Conference on May 20, 2016 if they are chosen as first place winner. This is necessary, since Rotary clubs are paying an entry fee in their behalf.

In the finals competitions, the contestant will be requested to perform one or two pieces of music. Pianists and instrumentalists must play at least one piece of classical music. The second piece will be the contestant's choice. Vocalists must perform songs from musical theater and/or classical music. Students are responsible for bringing their own equipment for accompaniment, i.e., their own accompanist, CD player, tape player, etc.

Pieces must be memorized and the music score may be requested to be provided to the judges. Failure to do so may result in a loss of points. Some judges, especially vocal, do not require a score; we will try to notify contestants of their wishes. Judges have previously requested that the measures performed on the score be numbered, so that judges can identify specific parts of the music for their comments.

The entire performance should not exceed twelve minutes for the finals competition for piano and instrumentalists. Generally, vocal performance should be about two minutes shorter and may be less. Extremely short pieces will be subject to penalty points. If the performance exceeds the specified time, judges may ask the contestant to stop, but this will not be deemed a negative request. If there are more contestants than usual entered, the chair may request that performers limit the length of their presentation, eight minutes for piano and instrumental, and five or six minutes for vocalists.

Prizes will be awarded to winners of finals competitions in each category or performance as follows: First Prize, \$1,000; Second Prize, \$500; Third Prize, \$250. Second and third prizes will be presented to winning contestants at the completion of finals competitions.

First prize winners will be expected to perform at the Rotary District Conference at the Riverside Convention Center on May 20, 2017, and the cash prizes will be awarded after their performances.

The club music chairperson is responsible for letting each winner know what expenses will be paid by Rotary. If the performance takes place during mealtime, Rotary District 5330 may pay for a meal at the District Conference for the performer and a family member. It is the responsibility of the contestant or their sponsoring club to pay for any additional expenses.