

## 2018 STARS OF TOMORROW AUDITION APPLICATION



Please fill out ONE application for each act. Be sure to accurately fill out all the information for each person in the act. Please note: the information provided is the information that is used in the program. Be sure to review for spelling errors and accuracy PRIOR to submitting to the Stars of Tomorrow committee.

### RULES

- Applications must be sent by 6:00 p.m. on Friday, February 2. As the show is organized by volunteers, early applications are encouraged and appreciated. Walk-ins are NOT allowed. Please e-mail applications to [brian@toptrvl.com](mailto:brian@toptrvl.com).
- Acts may consist of one to five amateur performers. No more than five people, including accompanists, may be on the stage.
- The appropriate division for a group act will be determined by the grade (or grade equivalent for a home schooled child) of the oldest member of the group.
- Each act is limited to five minutes. Acts which exceed the time allotment will receive a 10 point deduction for every 15 second increment over the allotted time. Time increments will be rounded up to the nearest 15 seconds (example: an act that goes over by 22 seconds will receive a 20 point deduction).
- All background sound, other than that which is provided by an accompanist, shall be on CD or MP3 only. Vocal soloists using pre-recorded music must ensure vocalists, other than background singers, are not on the recording. It is recommended that you have two copies of performance music in case there are technical difficulties.
- Stars of Tomorrow is a family-friendly production. As such, it is expected that music/lyrics, costumes and dance moves should be age-appropriate. Performers may receive a deduction in points or be disqualified if the judges deem any of the above are not appropriate.
- Good sportsmanship is expected and required. Bullying of fellow contestants and misconduct by performers will not be tolerated and will be cause for immediate disqualification from the show. This includes, but is not limited to, foul language, name calling, crass/inappropriate conversation and physical violence.
- The following will be made available to contestants: piano, piano bench, CD player, two lavalier microphones, five cordless or stand-mounted microphones. Contestants are expected to bring any other items necessary for their performance.
- **Contestants should come to auditions dressed *exactly the same* as they would if selected for the show. Publicity/program photos will be taken on the night of auditions, so it is important that contestants arrive performance-ready, including hair and make-up, if necessary.**
- The Stars of Tomorrow committee will attempt to release the names of those selected as quickly as possible after selections are made. The show producer will e-mail the names of the participants to *all* applicants, assuming a correct e-mail address was provided on the application. The participant list will also be posted on the Cheyenne Kiwanis page: [www.facebook.com/cheyennekiwanis](http://www.facebook.com/cheyennekiwanis)
- Those selected for the show are expected to attend the mandatory tech rehearsal and dress rehearsal on Saturday, February 24.
- All decisions of the general chairman and show producer are final.

*As indicated by my signature below, I agree to adhere to the rules as listed above. I also understand my photo will be taken and may be used for publicity purposes.*

Performer: \_\_\_\_\_

Performer: \_\_\_\_\_

Performer: \_\_\_\_\_

Performer: \_\_\_\_\_

Performer: \_\_\_\_\_

**All performers must sign the rules agreement.**

**ACT INFORMATION FORM** – please complete this form ONCE for each act and attach a performance information form for EACH PERFORMER in the act. If you are selected, this information will be used in the program at the show. Please double check information for accuracy prior to submitting it.

Type of act (check all that apply):

- Dance – Type: \_\_\_\_\_
- Vocal performance
- Instrumental performance – Instrument(s) played: \_\_\_\_\_
- Comedy routine
- Theater performance
- Other – Describe: \_\_\_\_\_

Name of song (if applicable): \_\_\_\_\_

Artist/composer: \_\_\_\_\_

Props – please provide a detailed list of your props. Props that leave debris on the stage (e.g. hay bales, etc.) or otherwise present a hazard (fire batons) will not be allowed. All props are subject to approval by the event chair. Props may NOT be modified after auditions.

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## **DATES TO REMEMBER**

### **APPLICATIONS**

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### **AUDITIONS**

Tuesday, February 6, 6 p.m. @ Carey Jr. High - Elementary Division  
Wednesday, February 7, 6 p.m. @ Carey Jr. High - Junior High & High School Division  
*Contestants should come dressed exactly as they would if performing in the show.*

### **REHEARSAL (TECH & DRESS)**

Saturday, February 24, 9 a.m. @ Cheyenne Civic Center  
*We will begin with tech rehearsal and follow with dress rehearsal; lunch will be provided.*

### **PERFORMANCE**

Sunday, February 25, 2 p.m. @ Cheyenne Civic Center  
*Contestants are to arrive by 12:00 p.m.; doors to auditorium will open at 1:30 p.m.*

If you have any questions, please contact the general chairman, Dave Bumann, at (307) 421-6092.

## PERFORMER INFORMATION FORM

Each performer should complete the following information. All performer information forms should be attached to the signed **audition application** and **act information form**.

First name: \_\_\_\_\_ Last name: \_\_\_\_\_

Age as of show date: \_\_\_\_\_ Grade: \_\_\_\_\_ School: \_\_\_\_\_

Parents' names: \_\_\_\_\_  
(as you would like it listed in the program)

Parent cell phone: \_\_\_\_\_ Participant cell phone: \_\_\_\_\_

E-mail address: \_\_\_\_\_  
*Provide the e-mail address you would like us to use for correspondence regarding audition results, rehearsal and show information.*

**All performers are asked to answer the following questions, providing as much detail as possible. Please keep in mind that this information will be used to build the show script if you are selected. The more information you provide, the better!**

What inspired you to compete in Stars of Tomorrow?

What do you like most about Stars of Tomorrow?

How many times have you competed in Stars of Tomorrow?

When did you begin performing?

How did you decide on the act you are performing?

Who helped you with your routine? Please provide the names of choreographers, vocal coaches, music teachers, etc.

Why do you like being on stage?

Who is your idol and why?

What are your hobbies and/or favorite activities (both in and out of school)?

What school subjects do you like and dislike and why?

What other activities do you participate in (sports, Scouts, 4H, etc.)?

What would you like to do after you graduate from high school? Please include plans for further education, if applicable, and career aspirations.

What do you enjoy doing with friends and family?

Do you have any hidden talents other than the talent you are showcasing in Stars of Tomorrow?

What are your plans this summer?

What are your biggest dreams?

What tell us a fun fact or maybe something most people wouldn't know about you.