



Submitted to Treasurer for payment: _____ Copy sent to Coordinator: _____ Copy sent to Assigned Board Member: _____

PROPOSAL
(Check One)

Project
(Hands-On with or without Check)

Grant
(Check Only)

Name of Project/Grant: _____

Recipient/Name of Organization (Beneficiary): _____

Payee for check, if different than recipient: _____

Project/Grant Description: _____

Dollars Requested: _____ Estimated Man Hours Required: _____

Proposed Project Date/Grant Presentation Date: _____ Deadlines, if any: _____

Has Altrusa, Inc. of Temple participated in this project and/or provided dollars previously?

If Yes, When: _____ Funding \$: _____

Proposed Project/Grant Coordinator: _____

Co-Coordinator: _____

Submitted By: _____ Date: _____

Board Recommendation:

Presented to Club

Date: _____

Date: _____

Approved: _____

Approved: _____

Assigned Board Member: _____

Declined: _____

If approved by Club: Committee Members should be turned in to Board Member Designated above

Total Hours of members participating _____

Total number of Members participating _____

Have all receipts been turned in to Treasurer _____

The Spoken Word...Expressing Yourself in New Times

Fall 2020 Literacy Project Altrusa International of Temple

Audience: The Neighborhood school Temple and surrounding communities

Schools that are able to bring students to the CAC

Parents who can provide transportation

Coordinated as an online classroom project for English departments.

Age Target: Third through High School

Venue: On stage and Zoom type streaming live presentation

Physical Location: Cultural Activities Center 3011 N. 3rd Temple, Texas

Project Details:

Date will be set as school openings and covid situation in made apparent

Social distancing: Six feet spacing between students in the 400 plus seating capacity of the CAC auditorium with maximum attendance of 75 students. Masks as required by covid guidelines.

THIS LITERACY PROJECT WILL BE CONDUCTED ACCORDING TO CDC GUIDELINES.

1. All staff and students will be masked and social distancing will be enforced.
2. A strict limit of 75 (to ensure space between students)in a 400+ theater.
3. Interactions will all be @a distance, both real and (of course) Zoom or other online streaming.
4. Any materials used will be disinfected prior to and after use.

Materials should be paper and pencil provided by the students.

5. Utmost care will be given to make sure all students are safe.

SPOKEN &WRITTEN LITERACY EXERCISES

1. Chant and response poetry
2. Rhyme and rhythm use
3. Poetic forms-Haiku,Sonnet etc
4. Music and poetry
5. Poetry Aerobics.

Themes for writing can include the present moment-and how to write one's way out of it.

Possible participants from the group-

1. Dwight /Gwendolyn Grey
2. Richard Egg
3. Donna Bowling
4. Sandy Horton (if out of quarantine)
5. Cynth1a Linzy

Students both in attendance and through Zoom video attendance will be participants in an interactive educational introduction to the literary and spoken word poetic expression lead by 2020 State of Texas Beat Poet Laureate Thom Woodruff and members of the Heart of Texas (HOT) Poets group.

The incorporation of rhythmic accompaniment in form of drums, acoustic or flute to enhance the spoken word. Students will participate by writing their works and be invited to read aloud either on stage with Thom or at their seats.

Objective: The introduction of creative writing and presentation.

An avenue for self-expression

An venue for the expression of effects of pandemic on student lives and how the written and spoken word may provide an outlet.

Underwriting Costs: Event time 1 ½ - 2 hours 9:00 a.m. – 11 a.m.

Date: To be determined in October – November timeframe 2020

Fee for instructor estimated at \$300 for two hour venue

Estimate 30 instructional lecture with 30 minutes for poetry writing, and 30 – 45 minute live Spoken performance.

Streaming and venue costs: \$200.

PROJECT SUBMITTED BY AND SPONSOR: Barbara Sorge Co-sponsor: Hope LaGrone

Hands on Project with Underwriting of \$500.00

Man Hours: 6-10