



The Canadian Club of Edmonton

Founded 1906

Honorary Patron

The Honourable Salma Lakhani

Lieutenant Governor of Alberta



Nov 2024 CCE Newsletter

Register now for our November 20th luncheon!

Email cdn1906@gmail.com by Nov 18th to reserve a seat

And for a Change of Pace ...

Small plates & comfy chairs in Bellamy's Lounge

A Reflection and a Recital

A tribute to the Performing Arts in Edmonton

11:45 Nov 20th at the Chateau Lacombe Hotel



John Mahon



Sylvia Shadick-Taylor

November's Topic & Speaker details – John Mahon

For 44 years, Music Wednesday at Noon presented free concerts in the Banquet Hall of McDougall United Church in downtown Edmonton. This came to an end on April 1 of this year. The reasons for the end were not financial or a lack of performers and audience. The reasons were volunteer fatigue and the anticipated loss of the venue that had been the home of the concerts for over four decades.

When Music Wednesday at Noon ended, its Edmonton supporters were both understanding and sad.

- *I was very sorry indeed to hear that the Concert series was ending. Such a legacy!*
- *You have created such a great performance platform for musicians, and the atmosphere was always so special. I will miss it!*

What is the place of small local arts events in this age of the internet that gives us the ability to join thousands and even millions of other people and be part of world-wide events? Is the purpose and importance of local events changing? What are some of the challenges and rewards facing producers of these events today?

John Mahon is a long time resident of the Edmonton region

He holds two degrees from the University of Alberta: Bachelor of Music (1976) and MBA (1983) - plus a diploma from the Royal College of Music London UK (1972-73)

Mahon began his life long love of classical music and the clarinet when he was 12 years old. His career as a professional clarinet player began in 1971. It has included the Edmonton Symphony Orchestra, Royal Winnipeg Ballet touring orchestra, military bands, musicals, films, recordings and many chamber music concerts. Now, in his 70s, he still occasionally performs on clarinet and bass clarinet and teaches clarinet.

His interest in producing arts events and projects began in the 1970s. He has been the Executive Director of Musicamrose (1985 - 1989), the General Manager of Pro Coro Canada (1989 - 1996), and the Grants Officer and then Executive Director of the Edmonton Arts Council (1996-2013).

From 1995 to 2010 he was a partner in and producer with Arktos Recordings Limited, an Edmonton based company that released over 60 compact discs during that time. Arktos CDs had extensive national distribution and broadcasts. Several were nominated for, and winners of national awards.

From 2013 to 2020 he was with MacEwan University as a Sessional Lecturer in business practices and career management for musicians as well as project management and advocacy for students in arts and cultural management.

John Mahon has been a member of the Board of Directors of the Edmonton Community Foundation, the Edmonton Musicians Association and Arts Habitat Edmonton. He was the founding chairperson of the Edmonton Chamber of Voluntary Organizations Board of Directors.

In addition, over the years, he has been active in many other projects, large and small, most notably the Music Wednesday at Noon concert series at McDougall United Church (1979 - 2024) and the Old Strathcona Town Band) (1980 - 2000).

John Mahon is a recipient of the Alberta Centennial medal (2005), Queen Elizabeth Diamond Jubilee medal (2012) and was inducted into the Edmonton Cultural Hall of Fame in 2013.

Our pianist – Sylvia Shadick-Taylor

Edmonton pianist **Sylvia Shadick-Taylor** excels as a soloist, yet is equally comfortable as a chamber musician, collaborative pianist, teacher and clinician. She has been heard in concert in Canada, Thailand, Germany, France, Japan and at Carnegie Hall's Weill Recital Hall in New York City with Hungarian/Canadian violinist Nándor Szederkényi (1998) and more recently with cellist Tanya Prochazka (2011).

Sylvia has a strong interest in contemporary music and has premiered many Canadian and American works. Due to her promotion of Canadian music, she was named an Ambassador of the Canadian Music Centre in 2009. Through her virtuosic pianism and musicianship, Sylvia's performances are known to transform music into captivating storytelling.

A respected name in the musical community, Sylvia has worked for many organizations including the University of Alberta, Edmonton Opera, Opera NUOVA, the Edmonton Symphony Orchestra, Alberta College and Pro Coro Canada, and is Co-Chair of the Contemporary Showcase Edmonton Society.

John Charles of the *Edmonton Sun* wrote, "pianists ...such as Sylvia Shadick-Taylor...who shine and inspire, especially in contemporary music...help make Edmonton a city of cultural champions."

Our luncheon repertoire on November 20th will be:

- **Suite Bergamasque by C. Debussy**
- **Clair de lune**
- **Danzas argentinas (Argentinian Dances) by A. Ginastera**
- **Danza de la moza donosa (Dance of the Pleasant Maid)**
- **Danza del gaucho matrero (Dance of the Cunning Peasant)**

Note Guests are always welcome (and encouraged)! You do not need a CCE membership, but Lunch Confirmations are required – Please confirm by Nov 18th (preferably by Nov 15th) by emailing cdn1906@gmail.com or texting 780-245-4042. Please indicate full names for all attendees and guests, and add any dietary issues. **\$35 will provide for a variety of salads and catered sandwiches, coffee/tea and desserts.** Dietary issues will be accommodated if we are advised when you register. Parking is only \$5 - just bypass the hotel meters and pay at the door.

Cash, Cheque, Debit and Credit card payment options are all available.

Visit www.canadianclubofedmonton.com for updates

The Small Print:

Parking - Chateau Lacombe Parkade

If using the Hotel Parkade, do NOT take a ticket from the vending machine, but proceed instead to the luncheon registration table where you can register your license plate number and pay a discounted \$5 fee. This fee covers your downtown parking for 3 hours, subsidized by CCE.

Meal Cancellations

If you have confirmed your attendance and have to cancel, please text 780-245-4042 as soon as possible. At the Club's discretion, no-shows may be asked to pay for the cost of their meal.

Memberships & Renewals

While the Club's 2025 membership policies are currently under review, our existing policy has always encouraged memberships and renewals as a measure of your support for the Club. Annual membership dues for 2024 were \$60 per person, \$75 per couple and \$150 corporate. Memberships purchased in the Fall will extend to December of the following year. Thank you to those who have joined recently or already renewed.

Luncheon Speakers

Canadian Club of Edmonton members are encouraged to suggest speakers or topics for future luncheon meetings. Please send your ideas to cdn1906@gmail.com or text 780-245-4042.

CCE Website

The CCE website has been updated, and more improvements are envisioned. We invite you to visit the website regularly for updates at <https://www.canadianclubofedmonton.com/>

Mailing List

If you wish to have your name removed from our mailing list, or if you wish to update or add your email address, please advise the Club by email at cdn1906@gmail.com

Did you know? The Association of Canadian Clubs was chartered by an Act of Parliament in 1939. The first Club was founded in 1893 in Hamilton, by leading Canadian citizens who were worried about the lack of patriotism in the country at that time. The Canadian Club of Edmonton held its inaugural meeting in 1906.